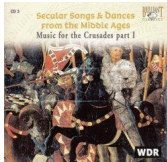


Secular Songs & Dances from the Middle Ages CD3 (2006)

Wpisany przez bluesever

Piątek, 27 Wrzesień 2019 15:20 -

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Music for the Crusades I I. Appellatio 3-1 *Crucifigat Omnes (Carmina Burana 47)* 2:39 3-2 *Seignor, Sachiez Qui Or Ne S'en Ira (Thibaut De Champagne)* 6:56 3-3 *La Quinte Estampie Real (Anon.)* 3:12 3-4 *Parti De Mal Et A Bien Atourné (Anon.)* 5:14 3-5 *Chevalier Mult Estes Guariz (Anon.)* 6:14 3-6 *De Transfretantibus (Anon.)* 1:45 3-7 *Au Tans Plain De Felonie (Thibaut De Champagne)* 3:44 II. Dure Departie 3-8 *La Seconde Estampie Royal (Anon.)* 2:01 3-9 *Bien Me Deusse Targier* 7:22 3-10 *Dame, Ensinc Est Qu'il M'en Covient Aler (Thibaut De Champagne)* 5:01 3-11 *A Vous, Amors, Plus Qu'a Nule Autre Gent (Le Chastelain De Couci)* 5:07 3-12 *Li Departirs De La Douce Contree (Chardon De Croisilles De Reims)* 5:53 3-13 *Li Nouveax Temps Et Maiz Et Violete (Le Chastelain De Couci)* 7:44 3-14 *Aler M'estuet La Ou Je Trerai Paine (Gilles Le Vinier? - Le Chastelain D'Arras?)* 8:17

Elena Cecchi Fedi - soprano Lucia Sciannimanico - mezzo soprano Paolo Fanciullacci - tenor, zampogna, ciaramelle, olifante Modo Antiquo orchestra Bettina Hoffmann - viella, ribeca, tromba marina and concert master

A combination of 3 colourful productions of Medieval music. All performed by the Italian ensemble Modo Antiquo, led by Bettina Hoffmann, specialized in early music. These musicians also played the world premiere of Vivaldi's opera Montezuma. They play on instruments with fantastic names like olifante, citola, tromba marina and hurdy-gurdy. "Ordinary" instruments are also present, like the recorder, lute, harp and harpsichord.

This release contains the "real" Carmina Burana, of which Carl Orff based his namesake work. Then there is a part with French and English Medieval instrumental dances, mainly from manuscripts that are kept in the British Library and the Bibliothèque National. To complete the set, music for the Crusades is included. Much of it written by anonymous composers, some by people with fancy names like Thibaut de Champagne and Le Chastelain de Couci.

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A set of early music offering the listener an authentic sound of a broad selection of instruments in a wide variety of repertoire. ---brilliantclassics.com

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