

Giovanni Andrea Bontempi - Il Paride (2011)

Wpisany przez bluesever
Środa, 16 Październik 2019 16:03 -

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Part I Tracks 1 - 21 Part II Tracks 1 - 15 Discordia, Argenia - Mariana Flores, Soprano
Giove, Priamo, Ermillo - Fulvio Bettini, Baritone Giunone, Ecuba, Lupino - Dominique Visse,
Alto Pallade, Elena - Raquel Andueza, Soprano Venere, Amore - Hannah Morrison, Soprano
Mercurio, Melindo, Ancrocco, Ergauro - Emiliano Gonzales Toro, Tenor Apollo, Irseno, Oronte -
Fernando Guimaraes, Tenor Paride - David Hansen, Alto Enone - Luciana Mancini,
Mezzosoprano Ensemble L'Arpeggiata Christina Pluhar - director Music Festival Potsdam,
Schlosstheater Potsdam Sanssouci, 21, 22 June 2011 Broadcast: Deutschlandradio Kultur
Berlin 6 August 2011

Giovanni Andrea Bontempi (ca. 1624 – 1 July 1705) was an Italian castrato singer, later composer, historian, music theorist, and assistant kapellmeister to Heinrich Schütz at Dresden from 1657. He was born Giovanni Andrea Angelini, in Perugia but later took the surname of his patron Cesare Bontempi. His *Il Paride* was the first Italian-language opera to be given in Dresden. It was first performed in November 1662 at the Dresden Castle to celebrate the marriage of Erdmude Sophia, the daughter of the Elector of Saxony, and Christian Ernst, Count of Brandenburg. He composed two other operas, both of which also premiered in Dresden: *Dafne* performed in 1671 to open the Opernhaus am Taschenberg, and *Jupiter und Io* first performed in 1673.

Bontempi spent the last years of his life in Brufa (near Perugia) and is buried in the chapel of SS. Cosma e Damiano there. ---revolv.com

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Music Festival Potsdam Sanssouci - "Il Paride"

With a modern-day premiere of Giovanni Andrea Bontempi's opera "Il Paride" appeared this year's Music Festival Potsdam Sanssouci, May 11 to 26 June took place deep in the exciting early days of opera history - the 17th Century.

The first Italian opera in Dresden (even on German soil), was refined with a splendid, Saxony and Brandenburg wedding ceremony in 1662. The work combines tragedy and comedy with the high-mythical world of the Iliad.

The libretto tells of a wedding between Paris and Helen. It tells of the struggle between the three goddesses Pallas, Juno and Venus and the Olympians. Jupiter makes the shepherd Paris the one to judge, but Venus makes promises that cause him to leave his beloved Enone.

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