

Jean-Baptiste Lully - Les Sentiments - Le Triomphe De Lamour (2009)

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1. Tranquilles Coeurs Aus Le Triomphe de Lamour 2. Ouverture Aus Phaeton 3. Heureux Qui Peut Voir Du Rivages Aus Phaeton 4. Heureuse Une Ame Indifferente Aus Phaeton 5. Nous Icy Aus Armide 6. Air Pour Les Demons ET Les Monstres Aus Amadis 7. Je Vais Partir Belle Hermione Aus Cadmus ET Hermione 8. Amour Voy Quels Maux Tu Nous Fais Aus Cadmus ET Hermione 9. Toy Qui Dans Ce Tombeau Aus Amadis 10. A Tu Me Trahis Aus Amadis 11. Chaconne Aus Amadis 12. Ouverture Aus Bellerophon 13. Que Ce Jardin se Change En Un Desert Affreux Aus Bellerophon 14. Premier Air Aus Bellerophon 15. Quel Spectacle Charmant Aus Bellerophon 16. Ah Si la Liberte Me Doit Etre Ravie Aus Armide 17. Passacaille Aus Armide 18. Le Perfide Renaud Me Fuit Aus Armide 19. Florestan Corisande Aus Amadis 20. Les Vents Impetueux Aus Persee 21. Tu de Moy Aus Amadis Performer: Eugène Michelangeli

Lully held prominent positions in the court of Louis XIV of France and was the most influential composer in the country during the latter part of the 17th century. *Le Triomphe de l'Amour*, with libretto by Isaac de Benserade and Philippe Quinault, is a ballet de cour, which combines dance with sung comedie. It was first performed at Saint-Germain-en-Laye in 1681 marking the arrival of Marie-Anne-Christine-Victoire of Bavaria, who was to marry the dauphin. The first public performances later that year are noteworthy for having the first appearances of professional female dancers. Music abounded at court and Louis was known as an accomplished dancer. It was not unusual for members of the court to take part in the private performances and the dauphin is reported to have appeared as Pleasure, in this work. This copy of the ballet includes 17th-century performance markings and the composer's autograph paraph. --- lib.stanford.edu

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