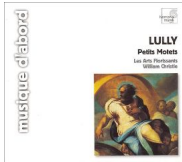


Jean-Baptiste Lully - Petits Motets (Christie) [1992]

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Jean-Baptiste Lully - Petits Motets (Christie) [1992]



1. *Omnes Gentes* 2. *Regina Coeli* 3. *O Sapientia* 4. *Laudate Pueri* 5. *Salve Regina* 6. *Exaudi Deus* 7. *Anima Christi* 8. *Ave Coeli* 9. *Dixit Dominus* 10. *O Dulcissime* 11. *Domine Salvum Regem*
Eric Bellocq - Theorbo Marie Boyer - Mezzo-Soprano François Fauche - Bass Jean-Paul Fouchécourt - Tenor Gérard Lesne - Haute Contre Vocal Frédéric Martin - Violin Elisabeth Matiffa - Basse de Viole Arlette Steyer - Soprano Monique Zanetti - Soprano Les Arts Florissants William Christie - Director, Organ

Christie and his eloquent group next turn their attention to even rarer repertoire, Lully's Italianate petits motets (they range in length from two to nine minutes). They are written for three voices, usually sopranos - since the music was intended for a Paris convent choir - and the sopranos here are appealingly fresh-voiced. The discreet yet telling continuo (with Christie himself at the organ) is a delight and the performances have an airy lightness of touch. -- Ivan March, Gramophone [10/1998]

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