

Witold Lutoslawski-Symphonies 3 & 4-Les Espaces du Somneil (1994)

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01. *Symphony No. 4* [0:21:08.43] 02. *Les Espaces du sommeil* [0:15:13.32] 03. *Symphony No. 3* [0:31:28.15] John Shirley-Quirk - baritone Los Angeles Philharmonic
Esa-Pekka Salonen - conductor

Witold Lutoslawski (1913-1994) went through many changes in his career, but it was always in the service of his own style--which is, in the end, indescribable. This is an excellent disc that details some of the later transformations in Lutoslawski's thinking. The Symphony 4 (1992), which opens the disc, really highlights the composer's gift for melody, despite his atonal characterizations elsewhere. The work, while moving and dramatic, is extremely intense. Symphony 3 (1972-83) mixes tempos and interrupts moods constantly. *Les Espaces du sommeil* (1975) is a mixture of the concrete and abstract that creates an eerie, dreamlike scenario. This is one of Lutoslawski's masterpieces. --Paul Cook, amazon.com

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