

Marilyn Horne - Rarities. Bellini Vaccai Rossini (2003)

Wpisany przez bluesever

Czwartek, 29 Październik 2015 17:04 - Zmieniony Czwartek, 29 Październik 2015 17:08

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CD 1 Vincenzo Bellini - I Capuleti E I Montecchi 01. *Ma Gia Ver Noi S'Avvia...* (Capellio, Partigiani) 02. *Lieta Del Dolce Incarco - Scène* (Romeo-Tebaldo-Capellio-Les Capulet) 03. *Se Romeo T'Uccise Un Figlio* (Romeo) 04. *La Tremenda Ultrice Spada - Cabaletta* (Romeo-Capellio-Tebaldo-Les Capulet) 05. *Ah! Mia Giulietta* (Romeo, Giulietta, Lorenzo) 06. *Si, Fuggire, A Noi Non Resta - Duetto début* (Giulietta-Romeo) 07. *Ah, Crudel, D'Onor Ragioni* (Romeo, Giulietta) 08. *Odi Tu?L'Altar Funesto - Duetto suite* (Romeo-Giulietta) 09. *Vieni, Ah, Vieni, In Me Riposa - Duetto fin* (Romeo-Giulietta) 10. *Lieta Notte Avventurosa - Coro* (Les Capulet) 11. *Deh! Per Pieta, T'Arresta - Scena* (Lorenzo-Romeo-Les Capulet) 12. *Tace Il Frigor - Recitativo* (Giulietta) 13. *Io Te Lo Chiedo* (Romeo, Capuleti, Giulietta, Capellio) 14. *Che Miro? - Finale I* (Tebaldo-Lorenzo-Giulietta-Romeo-Capellio) 15. *Soccorso, Sostegno Accordagli... - Finale I* (Giulietta-Romeo-Tebaldo-Capellio-Lorenzo) 16. *Accoriam...Romeo! Romeo! - Finale I* (Les Montaigu-Tebaldo-Capellio-Romeo-Giulietta) 17. *Se Ogni Speme E A Noi Rapita - Finale I* (Giulietta-Romeo-Tebaldo-Capellio-Les Capulet-Lorenzo)

Romeo - Marilyn Horne Giulietta - Patricia Brooks Capellio - Saverio Barbieri Tebaldo - Philip Cho Lorenzo - Richard Anderson New Jersey Symphony Conductor: Henry Lewis New York, Cargenie Hall, November 10, 1971 Nicola Vaccai - Giulietta E Romeo

18. *Addio, Addio, Per Sempre, O Vergine* (sc.2, Choeur) 19. *E Questa Il Loco* (sc.3, Romeo) 20. *Ma Tu Non Odi* (sc.3 Romeo, Giulietta)

Giulietta - Linda Zoghby Romeo - Marilyn Horne Orchestra and Chorus of the Civic Opera Company of Dallas Conductor: John West Dallas, November 22, 1977 CD 2 Gioacchino Rossini - Semiramide

01. *Eccomi Alfine In Babilonia - Recitativo* (Arsace) 02. *Ah! Quel Giorno Ognor Rammento - Cavatina début* (Arsace) 03. *Oh, Come Da Quell Di Tutto Per Me Cangio! - Suite cavatine* (Arsace) 04. *Io T'Attendevo, Arsace - Récit* (Oroe, Arsace, Assur) 05. *Bella Immago Degli Dei - Duetto* (Arsace-Assur) 06. *D'Un Tenero Amore - Duo* (Arsace, Assur) 07. *Io Tremar? Di Te? - Duo* (Arsace, Assur) 08. *Ma Chi Vegg'lo? Mitrane! - Récit* (Semiramide, Mitrane, Arsace) 09. *Serbami Ognor Si Fido - Duettino début* (Semiramide-Arsace) 10. *Alle Piu Calde Immagini - Duettino fin* (Semiramide-Arsace) 11. *Ebben, Compiasi Omai - Récit.* (Arsace, Oroe) 12. *In Si Barbara Sciagura - Air* (Arsace) 13. *Su, Ti Scuoti, Rammenta Chi Sei - Airs* (Choeur) 14. *No, Non Ti Lascio - Récit.* (Semiramide, Arsace) 15. *Ebben, A Te Ferisci - Duetto début* (Semiramide-Arsace) 16. *Giorno D'Orror! - Duetto suite* (Semiramide-Arsace) 17. *Madre, Addio - Duo* (Semiramide, Arsace)

Semiramide - Montserrat Caballé Arsace - Marilyn Horne Assur - James Morris Oroe - Eric Halverson San Francisco Opera Chorus and Orchestra Conductor: Richard Bonyngge San

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Francisco, September 26, 1981

Another Italian opera version was Vaccai's last major operatic success, although he went on to write another nine. In an 1832 performance of Bellini's 'I Capuleti e i Montecchi' in Bologna, the penultimate scene of Vaccai's opera was substituted for the last act of the Bellini opera. This was done at the request of the mezzo-soprano Maria Malibran, and became common practice during the remainder of the 19th century. --- classicfm.com

Marilyn Horne's five-decade career in opera, concert, and recital has been celebrated throughout the world for the power and artistry of her unique and dazzling mezzo-soprano coloratura, and for her revival of many forgotten Rossini, Handel, Vivaldi, and Bellini operas.

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