

Richard Moriarty - Missa Adsum!. Celebrating Women.We That Wait (2019)

Wpisany przez bluesever (Bogdan Marszałkowski)
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We That Wait (2015) 1.I *He Went as Soldiers* 2.II *Beat! Beat! Drums!* 3.III *We Have Parted*
4.IV *They Dropped like Flakes* 5.V *After Great Pain* 6.VI *Somebodys Darling* 7.VII *Prayer for*
Peace *Missa Adsum! Celebrating Women (2013)* 8.I *Kyrie* 9.II *Gloria* 10.III *Credo* 11.IV
Adsum 12.V *Magnificat* 13.VI *Sanctus* 14.VII *Consecration* 15.VIII *Agnus Dei* 16.IX *Ite, missa*
est Sofia Soloviy, soprano (Tracks 1–7) Antonina Lisohorska, soprano (Tracks 8–16)
Vladislav Tlushch, baritone (Tracks 9–11, 14–16) Ukrainian Festival Chorus (Tracks 8–16)
(Iryna Kyselchuk, director) Ukrainian Festival Orchestra (Marko Komonko, leader) Theodore
Kuchar, conductor

The American composer Richard Moriarty (born in Boston in 1946) spent his professional life as a pathologist, taking up composition upon his retirement, as a student of Adolphus Hailstork and Richard Danielpour. His deeply felt orchestral song-cycle *We That Wait*, using poems from the American Civil War written by women, and the expansive, exuberant *Missa Adsum! Celebrating Women* are both grand statements in a proud American tradition of Neo-Romanticism – accessible, direct and sincere. ---toccataclassics.com

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