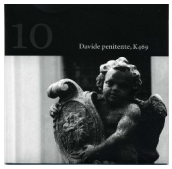
Mozart - Davide penitente KV469 (Marriner) [1987]



1. Coro: Alzai le flebili voci al Signor 4:51 2. Coro: Cantiam le glorie 1:59 3. Aria: Lungi le cure ingrate 4:39 4. Coro: Sii pur sempre benigno, oh Dio 1:09 5. Duetto: Sorgi, o Signore 2:49 6. Aria: A te, fra tanti affanni 6:28 7. Coro: Se vuoi, puniscimi 6:03 8. Aria: Tra l'oscure 6:36 9. Terzetto: Tutte le mie 3:18 10. Coro: Chi in Dio sol 4:39 Margaret Marshall, soprano Iris Vermillion, mezzo-soprano Hans-Peter Blochwitz, tenor Südfunk-Chor Radio-Sinfonieorchester Stuttgart Neville Marriner, conductor.

Anyone who loves Mozart's Mass in C minor, K. 427, will love his Davidde Penitente Cantata, K. 469, because eight of the ten numbers in the cantata are taken note for note from the opening two movements of the mass, but set to an Italian text on the subject of the Biblical King David. And for the two newly composed numbers, Mozart wrote splendid arias for two of his favorite singers, giving the audience added value at no extra charge. ---James Leonard, Rovi

In 1785, at the height of his career in Vienna, Mozart was commissioned by the Viennese Society of Musicians to write a work for a Lenten benefit concert. Short of time, he recycled the Kyrie and Gloria from his earlier unfinished Mass in C Minor to form part of the oratorio Davide penitente. Drawing upon the psalms of David, both penitential and joyful, this is a work of great beauty, notable for its memorable choruses, exquisite writing for the woodwind and, in particular, the two new solo arias, A te, fra tanti affanni (In you, amid such tribulation) and Tra l’oscure ombre funeste (Amid the dark grievous shadows), both of which begin with a long expressive opening followed by a virtuoso second section. ---naxos.com

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