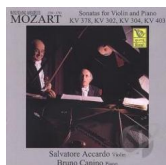


Mozart - Sonatas for Violin and Piano (1989)

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Violin Sonatas I *No. 21 in E minor, K. 304* *No. 30 in C major, K. 403* *No. 35 in A major, K. 526* *No. 17 in C major, K. 296* *No. 22 in A major, K. 305* *No. 20 in C major, K. 303* *No. 18 in G major, K. 301* *No. 26 in B-flat major, K. 378* *No. 19 in E-flat major, K. 302* *No. 33 in E-flat major, K. 481* *No. 32 in B-flat major, K. 454* Violin Sonatas II *No. 23 in D major, K. 306* *No. 31 in C major, K. 404* *No. 29 in A major, K. 402* *No. 25 in F major, K. 377* *No. 24 in F major, K. 376* *No. 36 in F major, K. 547* *No. 27 in G major, K. 379* *No. 28 in E-flat major, K. 380* *Allegro in B-flat major, K. 372*
Salvatore Accardo - violin Bruno Canino – piano

Combining the best moments of the zippy virtuosity required in his piano sonatas, and his spirited string writing, Mozart's Violin Sonatas map an interesting course through his musical development. He wrote his first set between 1762 and 1764 when he was just 6 years old. Granted, they're not his finest works, and sound a little like musical studies rather than compositions in their own right, but by the age of 22, he was composing the first of his 'mature' sonatas. He's got the hang of weaving the violin tune in with the keyboard line, and captures the spirit of each instrument with his trademark charm. He composed his last violin sonata, No. 36 in F, in 1788, before he died in 1791.

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