

Modest Musssorgsky - The Sorochinsky Fair (Сорочинская ярмарка)[1983]

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1. Act I – 1. Fair 2. Act I – 2. Oi Chumak, Oi Cherevik 3. Act II 4. Act III – Scene 1 5. Act III – Scene 2
Cast: Cherevik - Gennadiy Troytsky Khivrya - Antonina Kleshchova Parasya - Lyudmila Belobragina Gritsko - Aleksey Usmanov Afanasiy Ivanovich - Vyacheslav Voynarovskiy Gypsy - V. Temisjew Crony - Oleg Klenov Stanislavsky Theater Orchestra and Chorus Vladimir Esipov – conductor

The work's 'third version', the Dream Vision of the Peasant Lad (Russian: Сонное видение паробка, Sonnoye videniye parobka), came into existence eight years later when the composer revived and revised the second version (see Night on Mount Triglav above) to function as a 'dream intermezzo' in his opera Sorochintsĭ Fair (1874–1880), a work which was still incomplete at the time of his death in 1881. Mussorgsky originally chose the end of Act I of the opera as the location for his choral intermezzo. It is now generally performed in the Shebalin version (1930) of the opera, where it is more logically relocated to Act III, just after the peasant lad's dumka. The theme of the dumka also serves as one of the main themes of the new quiet ending in this version (which also finds its way into the Rimsky-Korsakov edition), thus forming a musical frame to the intermezzo.

The Dream Vision of the Peasant Lad (1880) was first performed as part of Shebalin's performing edition of Sorochintsĭ Fair, which premiered in 1931 in Leningrad, at the Maly Theater, conducted by Samuil Samosud.

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