

## Paganini - Omaggio a Paganini (2000)

Wpisany przez bluesever

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1. *Variazioni sul Mose* - Y. Menuhin; 0:07:38.22 2. *Capriccio N.9* - Y. Menuhin; 0:02:59.04  
3. *Capriccio N.23* - Y. Menuhin; 0:04:20.96 4. *Moto perpetuo* - J. Heifetz; 0:04:01.17  
5. *Capriccio N.20* - J. Heifetz; 0:02:53.86 6. *I Palpiti* - V. Prihoda; 0:09:13.22 7. *Le Streghe* - V. Prihoda; 0:07:13.90 8. *Nel cor piu non mi sento* - V. Prihoda; 0:10:16.93 9. *God save the King* - J. Kubelik; 0:05:28.26 10. *Capriccio N.6* - J. Kubelik; 0:04:03.40 11. *La Campanella* - N. Milstein; 0:03:55.96 12. *Capriccio N.5* - W. Primrose; 0:01:34.70 13. *Capriccio N.13* - W. Primrose; 0:02:06.40 14. *Capriccio N.17* - W. Primrose; 0:03:14.82 William Primrose, Nathan Milstein, Yehudi Menuhin, Jascha Heifetz, Vasa Prihoda – violin Charles Cerne, Ferguson Webster, Andre Benoist, Leopold Mittmann, Harry Isaacs – piano

Paganini (born Oct. 27, 1782, Genoa, Republic of Genoa — died May 27, 1840, Nice, France) Italian violinist and composer. A prodigy, he joined an orchestra by age nine. He toured Italy (1810 – 28), renowned as its greatest violin virtuoso. His long-deferred international tour (1830 – 34) met with sensational success. Paganini's romantic personality and adventures created in his own day the legend of a Mephistophelean figure. He greatly extended violin technique, employing a wide use of harmonics, pizzicato effects, and new methods of fingering and even of tuning. His numerous compositions include 24 Caprices (1801 – 07) for solo violin, displaying the novel features of his technique, and six violin concertos.

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