

Paisiello - Annibale in Torino (2007)

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1. Act I 2. Act II 3. Act III Annibale - Makoto Sakurada Artace - Emanuela Galli Adrane - Roberta Invernizzi Edlige - Sonia Prina Oscarre - Maria Grazia Schiavo Jassarte - Romina Basso Accademia Bizantina Director - Ottavio Dantone Esecuzione in forma di concerto Conservatorio di Torino, 25 febbraio 2007

In January 1771, having reached Turin from Milan, Wolfgang Amadeus Mozart and his father Leopold had the opportunity to see «a magnificent opera» at the Regio: Annibale in Torino by Giovanni Paisiello.

In those years Paisiello was one of the composers most in vogue in Naples, where he was trained, and his fame was spreading throughout Europe (in just a few years he would be invited to St Petersburg by Catherine II).

After the successes, especially in the buffo genre, the Regio gave Paisiello one of the first important commissions for an opera seria. The libretto, by the Piedmontese lawyer Jacopo Durandi, describes the clash and reconciliation between Hannibal and King Artace of the Taurini. ---teatroregio.torino.it

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