

Pergolesi & Porpora – Stabat Mater & Salve Regina (2004)

Wpisany przez bluesever

Niedziela, 22 Styczeń 2012 10:25 - Zmieniony Niedziela, 18 Marzec 2018 09:25

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Stabat mater in fa minore per soprano, contralto, archi e basso continuo

1. *Stabat mater* 2. *Cujus animam* 3. *O quam tristis* 4. *Quae moerebat* 5. *Quis est homo* 6. *Vidit suum* 7. *Eja mater* [play](#) 8. *Fac ut ardeat* 9. *Sancta mater* 10. *Fac ut portem* 11. *Inflammatus* 12. *Quando corpus - Amen* Salve Regina in

fa maggiore per contralto, archi e basso continuo

13. *Salve Regina* 14. *Ad te clamamus* 15. *Eja ergo* 16. *O clemens*

[play](#)

Roberta Invernizzi - Soprano Sonia Prina - Contralto Accademia Bizantina Ottavio Dantone - Maestro al cembalo

Giovanni Battista Pergolesi (1710 - 1736) was born in Jesi, Italy. His name became known thanks to his comic opera *La Serva Padrone*. He was slightly handicapped and had a weak constitution. He probably died of tuberculosis. A lot of confusion exists about which works Pergolesi did or did not compose. As his work came more and more in demand, some publishers tried to make a little extra by taking an anonymous composition and attaching the name of Pergolesi to it. However, about the *Stabat Mater* there is no doubt. It is known that in his early years he composed a *Stabat Mater* in A minor.

Probably the *Stabat Mater* in C minor was Pergolesi's last composition. The commission for this work was given by the same Order in Naples for which Alessandro Scarlatti 20 years earlier had composed a *Stabat Mater*. Though the score of the compositions is almost identical, the melodic lines of Pergolesi are more sentimental and highly ornamented. The piece was widely acclaimed and it seems to have inspired many composers to imitate, paraphrase and adapt. --- stabatmater.info

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Nicola (Antonio) Porpora, was born in Naples on Aug 17th 1686. During his lifetime he was famous for his vocal music compositions and operas and as a singing teacher. His sacred compositions were mostly written for three Venetian hospitals – the Incurabili, the Ospedaletto and the Pietà, many of these compositions are characterised by very intricate vocal writing and have an operatic quality. Indeed some of the solo Latin motets he wrote for favoured pupils require the same virtuoso ability as that found in a leading Opera Singer. ---
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