

Plácido Domingo - Amore Infinito (2008)

Wpisany przez bluesever

Środa, 27 Październik 2010 15:57 - Zmieniony Niedziela, 16 Marzec 2014 15:37

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01 - Plácido Domingo, Amore Infinito - Canto del Sole Inesauribile 02 - Plácido Domingo, Amore Infinito - Madre 03 - Plácido Domingo, Amore Infinito - Libertà 04 - Plácido Domingo, Amore Infinito - Anima Nell'Anima 05 - Plácido Domingo, Amore Infinito - La Tua Semplicità 06 - Plácido Domingo, Amore Infinito - La Coscienza 07 - Plácido Domingo, Amore Infinito - Palabras 08 - Plácido Domingo, Amore Infinito - Risuona Anima Mia 09 - Plácido Domingo, Amore Infinito - Gratitude 10 - Plácido Domingo, Amore Infinito - A Mother's Wonderment 11 - Plácido Domingo, Amore Infinito - Love 12 - Plácido Domingo, Amore Infinito - Amore Glorificato
Plácido Domingo - Tenor Kevin Axt - Bass, Guitar Gregg Bissonette - Drums
Andrea Bocelli - Tenor Jorge Calandrelli - Piano, Synthesizer George Doering - Guitar
Plácido Domingo, Jr. - Tenor Bruce Dukov - Violin Gregg Field - Drums Gary Foster -
Clarinet Rebecca Gilliver - Cello Daniel Greco - Percussion Josh Groban - Vocals Katherine
Jenkins - Mezzo-Soprano Steve Kujala - Flute, Pan Flute, Penny Whistle Michael Lang -
Piano Warren Luening - Trumpet Tom Rainier - Piano Vanessa Williams – Vocals Los
Angeles Children's Chorus London Symphony Orchestra Nick Ingman, Jorge Calandrelli

One of the most beloved spiritual leaders of the modern era, Pope John Paul II was not only a humanitarian and theologian, but an artist and author. In his pre-Papal life as Karol Wojtyła, the holy man wrote plays, essays, and, most notably, poetry. Considering that John Paul II was known as the “people’s Pope,” it makes sense that his work should be interpreted by another figure with populist leanings, the great tenor Plácido Domingo, who consistently brought classical music to non-traditional audiences. As such, much of the music here is of a very accessible nature. “La Tua Semplicità” is a duet that employs a sweeping, cinematic orchestral arrangement, while the gentle, Domingo-composed “Gratitude” pairs the opera great with R&B crooner Vanessa Williams and features Irish penny whistle. Throughout, Domingo attempts to capture both the simple truth and faith-based zeal that characterized Pope John Paul II’s literary work. ---Rovi

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