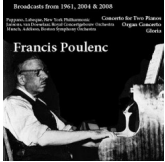


Francis Poulenc – En Su Gloria 1961 - 2008

Wpisany przez bluesever

Czwartek, 18 Luty 2010 23:16 - Zmieniony Wtorek, 18 Marzec 2014 16:35

Francis Poulenc – En Su Gloria 1961 - 2008 (Broadcasts)



Concerto for Two Pianos and Orchestra in D minor

1. *Allegro ma non troppo*
2. *Larghetto*
3. *Finale. Allegro moderato*

Antonio Pappano, conductor
New York Philharmonic
Katya & Maria Labecque, pianos

Recorded from the WQXR-FM NYC broadcast by Statework
February 19, 2004

Concerto for Organ, Strings and Timpani in G minor

4. *Intro Radio Announcer*
5. *I - Andante*
6. *II – V - Tres Calme*

Mariss Jansons, conductor
Royal Concertgebouw Orchestra
Leo van Doeselaar, organ

Recorded from the Philharmonie, Berlin, DE
September 2008

Gloria

7. *Radio Intro Announcer*
8. *Gloria*
9. *Gloria Outro Radio Annonuncer*

Charles Munch, conductor
Boston Symphony Orchestra
Adele Addison, soprano

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Czwartek, 18 Luty 2010 23:16 - Zmieniony Wtorek, 18 Marzec 2014 16:35

Chorus Pro Musica

Recorded Symphony Hall, Boston MA
on 21 January 1961

Here is a folder containing three live performances of Francis Poulenc's work.

The version of Gloria is its 1961 World Premiere, with the composer attending, after having played his concerto there. He obviously had to have been hanging around to hear this, too, as the announcer (included in the sound files) relates to us that he is in the venue. Thanks to Ray for this, it is a great moment of music as well as a relevant historical document.

The Concerto for Two Pianos is given a characteristically mischievous run at the hands of the Labecque Sisters, egged on without remorse by Antonio Pappano who was debuting with the New York Phil that night. And then the Organ Concerto; it is a wild, weird piece. I find it too complex to describe, other than the admonition that you just cannot play it as background music.

This is music that is fun and bright while never becoming vacant or emotionally uncommitted.
---statework.blogspot.com

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