

Henry Purcell – Fantazias (2006)

Wpisany przez bluesever

Wtorek, 26 Październik 2010 10:01 - Zmieniony Piątek, 28 Marzec 2014 12:02

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Fantasia

1. *Fantasia upon one note*

2. *Pavan a 4* [play](#)

Three Fantazias in Three Parts

3. *Fantasia I* [play](#)

4. *Fantasia II*

5. *Fantasia III*

Three Fantazias in Four Parts

6. *Fantasia IV (June 10 1680)*

7. *Fantasia V (June 11 1680)*

8. *Fantasia VI (June 14 1680)*

In Nomine

9. *In Nomine in Six Parts*

Three Fantazias in Four Parts

10. *Fantasia VII (June 19 1680)*

11. *Fantasia VIII (June 22 1680)*

12. *Fantasia IX (June 23 1680)*

Three Fantazias in Four Parts

13. *Fantasia X (June 30 1680)*

14. *Fantasia XI (August 19 1680)*

15. *Fantasia XII (August 31 1680)*

In Nomine

16. *In Nomine in Seven Parts*

Ricercar Consort:

Philippe Pierlot, Viol

Kaori Uemura, Viol

Rainer Zipperling, Viol

Emmanuel Balssa, Viol

Mieneke van der Velden, Viol

Sofia Diniz, Viol

François Fernandez, Violin

Luis Otavio Santos, Violin

Sophie Gent, Violin

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Giovanna Pessi, Baroque Harp

Purcell's fantasias are relatively early works, apparently written largely as contrapuntal studies. Unlike the sonatas, they were never intended for publication, but they do represent some of the most complex music written for viol consort. By Purcell's time, music of this type was no longer a living tradition, and in fact his In Nomines were the last examples written before the 20th century.

This is music of the shadows; music of sublime subtlety. It is candlelit and wood-grained; intimate to its core. It is music of solitude that has never encountered an electric light bulb let alone an amplifier. (No small irony in an exquisite sharply etched digital recording such as this).

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