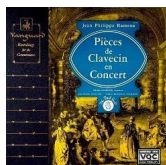


Rameau - Pièces de Clavecin en Concert (2006)

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Poniedziałek, 02 Sierpień 2010 22:35 - Zmieniony Poniedziałek, 31 Marzec 2014 21:32

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First Concert *I. La Coulicam 2:29 II. La Livri, rondo gracieux 2:53 III. Le Vezinet 2:34*
Second Concert

I. La Laborde 3:38 II. La Boucon, air gracieux 3:06 III. L'Agacante 1:30 IV. Menuets I et II 4:09

Third Concert

I. La Lapopliniere 2:40 II. La Timide, Rondeux I et II 6:03 III. Tanbourins I at II, en Rondeau 2:47

Fourth Concert

I. La Pantomime, loure vivre 3:00 II. L'Indescrete 1:23 III. La Rameau 3:01

Fifth Concert

I. Fugue, "La Forqueray" 2:17 II. La Cupis 4:26 III. La Marais 1:54

Gustav Leonhardt - harpsichord Lars Frydén - violin Nikolaus Harnoncourt - viola da gamba
(Vanguard, recorded 1956)

The Pièces de clavecin en concerts are a kind of link between the Italian trio sonatas and Bach's polyphonic trios. An example of the latter would be the trio sonata which concludes the Musical Offering. Another example would be the keyboard sonatas – for harpsichord or pianoforte – with violin or ad libitum accompaniment which were developed considerably at the end of the XVIII century, especially in France. --- prestoclassical.co.uk

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