

Ariel Ramirez - Missa Criolla – Navidad Nuestra (Mercedes Sosa) [2000]

Wpisany przez bluesever
Piątek, 05 Grudzień 2014 16:49 -

Ariel Ramirez - Missa Criolla – Navidad Nuestra (Mercedes Sosa) [2000]



Misa Criolla 1. *Kyrie* 2. *Gloria* 3. *Credo* 4. *Sanctus* 5. *Agnus Dei* Navidad Nuestra 6. *Anunciación* 7. *Peregrinación* 8. *El Nacimiento* 9. *Los Pastores* 10. *Los Reyes Magos* 11. *La Huida*

Mercedes Sosa - Primary Artist, Vocals Nicolás "Colacho" Brizuela - Guitar Oscar Giunta - Double Bass Chango Farías Gómez - Bombo, Percussion Rubén Lobo - Percussion Chango Spasiuk - Accordion Poppi Spatocco - Piano Jaime Torres – Charango Carlos López Puccio – Director Maestro Ricardo Hagman - Arranger, Direction Mario DeRose – Director Asociación Coral Lagun Onak - Coro Estudio Coral de Buenos Aires - Coro

OH MY GOD! I've just listened to this album again and I thought I had to tell the world how great it is. How is it possible that every time I listen to it my heart beats faster and tears roll over my face? There is no way without falling short of words to describe the beauty and heavenly perfection of this opus. Unless you like Britney-like pop, you will instantly fall for this-

Let's go by bits:

THE SONGS. They are all perfect. Ariel Ramirez, who wrote the music, is one of the most talented musicians in the world. Every melody has the power to evoke emotions and feelings almost in a supernatural way. Plus, each song is an example of different styles within argentinean traditional music. Still, the entire opus belts out an incredible integrity that makes you look upon it as a whole.

THE VOICE. Mercedes Sosa: one of (if not the most) powerful voices on Earth. She recorded this album at 65! and still she can pull off outstanding performances with her strong, contralto

Ariel Ramirez - Missa Criolla – Navidad Nuestra (Mercedes Sosa) [2000]

Wpisany przez bluesever
Piątek, 05 Grudzień 2014 16:49 -

voice. You have to listen to it at full volume, and you'll get thrills.

THE CHOIR. A perfect set of argentinean voices. They can easily handle the subtleties that this exceptional music requires.

THE ARRANGEMENTS.

Whenever you first listen to this album, you will recognize an outstanding talent. The Misa Criolla was first recorded in the 1970's, and the man who plays the charango in this version is the same old man that did it 30 years ago. Everything was put together so that the result is utterly flawless. --- Marcos Zimermann, amazon.com

download (mp3 @320 kbs):

[uploaded](#) [yandex](#) [4shared](#) [mega](#) [solidfiles](#) [zalivalka](#) [cloudmailru](#) [filecloudio](#) [oboom](#)
[uplea](#)

[back](#)