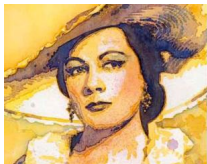


Renata Tebaldi - Carnegie Hall – Puccini Recital 1955

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1. *Aprite de Cismo (Berlin)* 2. *Madama Butterfly Un bel di vedremo* 3. *Suor Angelica -intermezzo* 4. *La Boheme Donde lieta usci* 5. *Manon Lescaut In quelle trine morbide* 6. *Tosca . Preludio 3er. acto* 7. *Vissi d'arte* Renata Tebaldi - soprano Donald Vorhees – conductor
Renata Tebaldi singing Puccini after her debut with Otello in the Met.

Italian soprano. After her debut in Mefistofele in 1944, she established herself at La Scala, performing with the conductor Arturo Toscanini for the 1946 reopening concert and over the next decade. Her debuts at Covent Garden (1950) and the Metropolitan Opera (1955) were both in the role of Desdemona, and she sang at the Met for 17 years in roles such as Tosca, Manon Lescaut, Mimi, and Violetta. ---answers.com

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