Gioachino Rossini - Konzertstücke, etc (1996)



1. Introduction, Theme and Variations for Clarinet and Orchestra in E flat major 2. Koncertstück for 2 Clarinets and Orchestra no 1 in C minor 3. Introduction, Theme and Variations for Clarinet and Orchestra in B minor 4. Grand Duo Concertant for Clarinet, Bassoon and Orchestra in Eb major 5. Fantasie for Clarinet and Piano in E flat major 6. Konzertstück for 2 Clarinets and Orchestra no 2 in E flat major Dieter Klöcker – clarinet Oliver Link – clarinet Karl-Otto Hartmann - bassoon Southwest German Radio Symphony Orchestra Holger Schröter-Seebeck – conductor

Rossini wrote just one, or perhaps two, original works for clarinet and piano. "Perhaps" refers to the "Introduction, Theme and Variations", which was described in the first edition as for "clarinet and orchestra or pianoforte". However, only the orchestral score was published and no version for clarinet and piano attributable to Rossini, whether printed or in manuscript, has ever come to light. There are, or course, several modern editions with piano accompaniment, but always of the unpianistic kind typical of orchestral transcriptions of concerto accompaniments. We can suppose that a Rossini original, if it ever existed and if it should ever be found, would be more radically recast in pianistic terms. We did not include this piece, therefore. --- Christopher Howell, musicweb-international.com

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back