Alessandro Scarlatti – Diana & Endimione (Cantates) [1990]

1. Diana e Endimione
2. Ero e Leandro
3. Correa nel sen amato

Jacqueline Nicolas, soprano
Alain Aubin, countertenor

Stuart Deeks, violin
Xavier Julien-Laferriere, violin
Helen Williams, viola
Alix Verzier, cello
Malcolm Bothwell, bass viol
Philippe Ramin, harpsichord

Alessandro Pietro Gaspare Scarlatti (ur. 2 maja 1660 w Palermo, zm. 24 października 1725 w Neapolu) – włoski kompozytor okresu baroku. Komponował głównie opery (115) ale także oratoria, msze, motety, kantaty, madrygały i psalmy. Jego syn Domenico Scarlatti (1685–1757) również był znanym kompozytorem. Interesował się kulturą polską, wyrażając to np. poprzez oratorium "San Casimiro rè di Polonia".

Alessandro Scarlatti (2 May 1660 – 24 October 1725) was an Italian Baroque composer especially famous for his operas and chamber cantatas. He is considered the founder of the Neapolitan school of opera. Scarlatti's music forms an important link between the early Baroque Italian vocal styles of the 17th century, with their centers in Florence, Venice and Rome, and the classical school of the 18th century, which culminated in Mozart. Besides the operas, oratorios (Agar et Ismaele esiliati, 1684; Christmas Oratorio, c. 1705; S. Filippo Neri, 1714; and others)

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Sobota, 04 Grudzień 2010 10:32 - Zmieniony Środa, 23 Kwiecień 2014 22:22

and serenatas, which all exhibit a similar style, Scarlatti composed upwards of five hundred chamber-cantatas for solo voice. These represent the most intellectual type of chamber-music of their period, and it is to be regretted that they have remained almost entirely in manuscript, since a careful study of them is indispensable to anyone who wishes to form an adequate idea of Scarlatti's development.

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