

Domenico Scarlatti - Tolomeo e Alessandro (2009)

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1. Acte I 2. Acte II 3. Acte III Ann Hallenberg (Tolomeo) Veronique Gens (Alessandro)
Klara Ek (Seleuce) Roberta Invernizzi (Elisa) Tuva Semmingsen (Dorisbe) Theodora Baka
(Araspe) Il Complesso Barocco Alan Curtis - conductor Samedi 17 janvier, 2009 Theatre
des Champs-Elysees, Paris

Tolomeo e Alessandro, ovvero la corona disprezzata is an Italian-language opera by Domenico Scarlatti to a libretto by Carlo Sigismondo Capece which premiered in Rome on 19 January 1711 at the Palazzo Zuccari, with scenery by Filippo Juvarra. It was second of the seven operas composed by Domenico for the Polish queen Maria Casimira Sobieski, following his pastorale in three acts La Silvia of 27 January 1710. ---revolv.com

Universally admired for his keyboard music, the vocal music of Domenico Scarlatti has until very recently been largely ignored. For many years, the opera Tolomeo e Alessandro was known only from a manuscript of Act I in a private collection in Milan. Recently the entire opera turned up in England and surprisingly revealed that Domenico was after all a very fine dramatic composer, perhaps even more appealingly so than his father Alessandro. It is tempting to think that Handel, whose Tolomeo uses the same libretto, may have known this setting by his old friend, 'Mimmo', and tried to outdo him in setting the same texts to music. He was not always successful. ---boosey.com

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