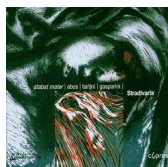


Abos, Tartini, Gasparini - Stabat Mater (2003)

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Abos, Tartini, Gasparini - Stabat Mater (2003)



Stabat Mater pour 2 sopranos et alto, cordes et continuo (Girolamo Abos) 1. *Girolamo Abos 01 Stabat Mater* 2. *Girolamo Abos 02 Cujus animan* 3. *Girolamo Abos 03 Vidit suum* 4. *Girolamo Abos 04 Juxta crucem* 5. *Girolamo Abos 05 Quando corpus* 6. *Girolamo Abos 06 Amen* Stabat

Mater pour 2 sopranos, alto, plaint-chant et continuo (Giuseppe Tartini)

7. *G. Tartini 07 Stabat Mater]*

Stabat Mater pour 2 sopranos, cordes et continuo (Quirino Gasparini)

8. *Q. Gasparini 08 Stabat Mater* 9. *Q. Gasparini 09 Pro peccatis* 10. *Q. Gasparini 10 Vidit suum* 11. *Q. Gasparini 11 Sancta mater* 12. *Q. Gasparini 12 Fac me* 13. *Q. Gasparini 13 Fac ut* 14. *Q. Gasparini 14 Inflammatus* 15. *Q. Gasparini 15 Quando corpus* 16. *Q. Gasparini 16 Amen*

Isabelle Poulenard (soprano) Isabelles Desrochers (soprano) Martin Oro (alto) Ensemble Stradivaria Daniel Cuiller – director

Following Pergolesi, several Italian composers inclined to set the text of Stabat Mater in music in a modern style, going away of the baroque manners and conquering new fields, where opera and sacred music would live happily together. The new CD of Stradivaria for Cypres conveys the listener to Napoli, Padua and Torino, between 1750 and 1770: three discoveries, among which the least surprising is certainly not that of a somber and reflective Tartini, in a score that illustrates his retreat from the road of public success. Abos on the other hand, a Maltese of Spanish extraction, is a pure product of Durante and the Neapolitan School. His muse reminds of Pergolesi's, while Gasparini, a pupil of Padre Martini, was the maestro di cappella of the Cathedral of Torino. His Stabat Mater was deservedly renowned, but fell into oblivion during the XIXth Century. By Stradivaria, this is a new, great feast of music under patronage of musicology. ---prestoclassical.co.uk

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