

Georg Philipp Telemann – Flotenquartette (2005)

Wpisany przez bluesever

Wtorek, 08 Marzec 2011 09:39 - Zmieniony Piątek, 06 Czerwiec 2014 08:58

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- 1 - Quartet for flute, violin, viola & continuo in G minor, TWV 43:g4
- 2 - Quartet for recorder, oboe, violin & continuo in G major, TWV 43:G6
- 3 - Quartet for flute, violin, bassoon (or cello) & continuo in D minor, TWV 43:d3
- 4 - Quartet for flute, violin, bassoon & continuo in G major, TWV 43:G11
- 5 - Quartet for flute, oboe, violin & continuo in A minor, TWV 43:a3
- 6 - Sonata for flute, 2 violas da gamba & continuo in G major, TWV 43:G12
- 7 - Quartet (Concerto) for 2 violins, viola & continuo in B flat major, TWV 43:B2
- 8 - Quartet for flute, 2 violas da gamba & continuo in G major, TWV 43:G10

1. *Flute Quartet In Gmin Twv43 G4 1 Allegro*
2. *Flute Quartet In Gmin Twv43 G4 2 Adagio*
3. *Flute Quartet In Gmin Twv43 G4 3 Allegro*
4. *Flute Quartet In G Twv43 G6 1 Allegro* [play](#)
5. *Flute Quartet In G Twv43 G6 2 Grave*
6. *Flute Quartet In G Twv43 G6 3 Allegro*
7. *Flute Quartet In Dmin Twv43 D3 1 Adagio*
8. *Flute Quartet In Dmin Twv43 D3 2 Allegro*
9. *Flute Quartet In Dmin Twv43 D3 3 Largo*
10. *Flute Quartet In Dmin Twv43 D3 4 Allegro*
11. *Flute Quartet In G Twv43 G11 1 Affetuoso*
12. *Flute Quartet In G Twv43 G11 2 Allegro*
13. *Flute Quartet In G Twv43 G11 3 Adagio*
14. *Flute Quartet In G Twv43 G11 4 Allegro Assai*
15. *Flute Quartet In Amin Twv43 A3 1 Adagio*
16. *Flute Quartet In Amin Twv43 A3 2 Allegro*
17. *Flute Quartet In Amin Twv43 A3 3 Adagio*
18. *Flute Quartet In Amin Twv43 A3 4 Vivace*
19. *Flute Quartet In G Twv43 G12 1 Dolce*
20. *Flute Quartet In G Twv43 G12 2 Allegro*
21. *Flute Quartet In G Twv43 G12 3 Soave*
22. *Flute Quartet In G Twv43 G12 4 Vivace*
23. *Flute Quartet In Bflat Twv43 B2 1 Spiritoso*
24. *Flute Quartet In Bflat Twv43 B2 2 Grave* [play](#)
25. *Flute Quartet In Bflat Twv43 B2 3 Allegro*

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- 26. *Flute Quartet In G Twv43 G10 1 Vivace*
- 27. *Flute Quartet In G Twv43 G10 2 Andante*
- 28. *Flute Quartet In G Twv43 G10 3 Vivace*

Musica Antiqua Koln

Reinhard Goebel - conductor and violinist

Here is a case of expectations richly rewarded. Telemann's flute quartets are vibrant and tuneful, at times making great demands on the soloists. The Musica Antiqua Koln are in all ways up to the challenge, delivering a musical bouquet that is at various turns elegant, soothing, and exciting.

Baroque music -- "exciting"? Yes, quite! As an example, have a listen to the final movement of the A minor quartet (track 18). The runs and bouncing tunes jumping from oboe to recorder to violin should have you smiling by the halfway point. Which is not to say that this music is all about Allegro and Vivace -- there are Adagio and Largo movements as well, which the soloists similarly relish by settling comfortably into their serenity and repose. This is music that is surely as rewarding for the players as it is for the listener. There is a variety of color in the selections and sequencing that keeps the ear from tiring, and recorded sound quality is first-rate. The sonority of the authentic instruments is not in any way distracting, in fact the tone and expression are easily on a level with any modern-instrument ensemble. If you are a fan of effervescent baroque then you will certainly want this in your collection. ---Raab H. "Rob"

If there is a group of specialists on early chamber music that is then with no doubt Reinhard Goebel and his Musica Antiqua Koln. Herr Goebel is an authority on early chamber music performance, this is his 8th recording of music of Georg Philipp Telemann(1681-1767) Herr Goebel has been devoting recordings of the works since 1979; thus making Telemann a favorite composer of this early music group. Herr Goebel and his musicians are well at home with this repertoire. The works in this recording are of the Flotenquartette (Flute Quartets) by Telemann. The Flutes used here are two very popular during the baroque periods the "transverse" or "German" Flute and the "French Flute" or Recorder. This recording is truly a great recording, and the sound is so clear that it sounds like you're there with them in the recording studio...Great historic music at a very competitive price....Goebel, Telemann and Musica Antiqua, the million dollar team of early music..... ---P. Alvarez

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