

## George Philipp Telemann - Essercizii Musici (1996)

Wpisany przez bluesever

Wtorek, 12 Lipiec 2011 18:53 - Zmieniony Sobota, 07 Czerwiec 2014 16:16

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Disc: 1 Sonata for violin & continuo in F major (Essercizii Musici No. 1/1), TWV 41:F4 1. 1. *Andante* 2. 2. *Allegro* 3. 3. *Siciliano* 4. 4. *Allegro*

Trio for recorder, oboe & continuo in C minor (Essercizii Musici No. 1/2), TWV 42:c2  
5. 1. *Largo* 6. 2. *Vivace*

[play](#)

7. 3. *Andante* 8. 4. *Allegro*

Sonata for flute & continuo in D major No. 2 (Essercizii Musici No. 2/3), TWV 41:D9

9. 1. *Largo* 10. 2. *Vivace* 11. 3. *Dolce* 12. 4. *Allegro*

Trio for viola da gamba, harpsichord & continuo in G major (Essercizii Musici No. 2/4), TWV 42:G6

13. 1. *Andante* 14. 2. *Allegro* 15. 3. *Largo* 16. 4. *Presto*

Sonata for viola da gamba & continuo in A minor (Essercizii Musici No. 3/5), TWV 41:a6

17. 1. *Largo* 18. 2. *Allegro* 19. 3. *Soave* 20. 4. *Allegro*

Trio for violin, oboe & continuo in G minor (Essercizii Musici No. 3/6), TWV42:g5

21. 1. *Presto* 22. 2. *Allegro* 23. 3. *Andante - Largo - Andante* 24. 4. *Vivace*

Disc: 2 Sonata for recorder & continuo in D minor (Essercizii Musici No. 4/7), TWV 41:d4

1. 1. *Affettuoso* 2. 2. *Presto* 3. 3. *Grave* 4. 4. *Allegro*

Trio for flute, harpsichord & continuo in A major (Essercizii Musici No. 4/8), TWV 42:A6

5. 1. *Largo* 6. 2. *Allegro* 7. 3. *Largo* 8. 4. *Vivace*

Solo, for oboe & continuo in B flat major (Essercizii Musici No. 5/9), TWV 41:B6

9. 1. *Adagio* 10. 2. *Allegro* 11. 3. *Cantabile* 12. 4. *Vivace*

Trio for recorder, violin & continuo in A minor (Essercizii Musici No. 5/10), TWV 42:a4

13. 1. *Largo* 14. 2. *Vivace* 15. 3. *Affettuoso* 16. 4. *Allegro*

Solo, suite for harpsichord in C major (Essercizii Musici No. 6), TWV 32:3

17. 1. *Largo* 18. 2. *Allemanda* 19. 3. *Lura* 20. 4. *Corrente* 21. 5. *Minue I / II*

[play](#)

22. 6. *Giga*

Trio for flute, viola da gamba & continuo in B minor (Essercizii Musici No. 6/12), TWV 42:h4

23. 1. *Largo* 24. 2. *Vivace* 25. 3. *Dolce* 26. 4. *Vivace*

Disc: 3 Sonata for violin & continuo in A major (Essercizii Musici No. 7/13), TWV 41:A6

1. 1. *Dolce* 2. 2. *Allegro* 3. 3. *Grave* 4. 4. *Allegro*

Trio for recorder, viola da gamba & continuo in F major (Essercizii Musici No. 7/14), TWV 42:F3

5. 1. *Vivace* 6. 2. *Mesto* 7. 3. *Allegro*

Sonata for flute & continuo in G major (Essercizii Musici No. 8/15), TWV 41:G9

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8. 1. *Cantabile* 9. 2. *Allegro* 10. 3. *Affettuoso* 11. 4. *Allegro*

Trio for recorder, harpsichord & continuo in B flat major (Essercizii Musici No. 8/16), TWV42:B4

12. 1. *Dolce*

[play](#)

13. 2. *Vivace* 14. 3. *Siciliana* 15. 4. *Vivace*

Sonata for viola da gamba & continuo in E minor (Essercizii Musici No. 9/17), TWV 41:e5

16. 1. *Cantabile* 17. 2. *Allegro* 18. 3. *Recitativo - Arioso* 19. 4. *Vivace*

Trio for flute, violin & continuo in E major (Essercizii Musici No. 9/18), TWV 42:E4

20. 1. *Soave* 21. 2. *Presto* 22. 3. *Andante* 23. 4. *Scherzando*

Disc: 4 Sonata for recorder & continuo in C major (Essercizii Musici No. 10/19), TWV 41:C5

1. 1. *Adagio - Allegro - Adagio - Allegro* 2. 2. *Larghetto* 3. 3. *Vivace*

Trio for violin, viola da gamba & continuo in D major (Essercizii Musici No. 10/20), TWV 42:D9

4. 1. *Dolce* 5. 2. *Presto* 6. 3. *Pastorale* 7. 4. *Vivace*

Sonata for oboe & continuo in E minor (Essercizii Musici No. 11/21), TWV 41:e6

8. 1. *Largo* 9. 2. *Allegro* 10. 3. *Grave* 11. 4. *Vivace*

Trio for flute, oboe & continuo in D minor (Essercizii Musici No. 11/22), TWV 42:d4

12. 1. *Largo* 13. 2. *Allegro* 14. 3. *Affettuoso* 15. 4. *Presto*

Solo, suite for harpsichord in F major (Essercizii Musici No. 12), TWV 32:4

16. 1. *Cantabile* 17. 2. *Bourrée* 18. 3. *Sarabande* 19. 4. *Gavotte*

[play](#)

20. 5. *Passepied* 21. 6. *Gigue*

Trio for oboe, harpsichord & continuo in E flat major (Essercizii Musici No. 12/24), TWV42:Es3

22. 1. *Largo* 23. 2. *Vivace* 24. 3. *Mesto* 25. 4. *Allegro*

CAMERATA KÖLN Michael Schneider, recorder Karl Kaiser, transverse flute Hans-Peter Westermann, oboe Mary Utiger, violin Rainer Zipperling, viola da gamba / violoncello Ghislaine Wauters, viola da gamba Yasunori Imamura, theorbo Sabine Bauer / Harald Hoeren, harpsichord / organ

This is very nice stuff. I have really enjoyed disc one and disc four and plan to hear the other two discs tomorrow. Very nice oboe, viola de gamba, violin, flute, etc - all in small ensembles of 2 or 3 or 4 instruments. Telemann has a very good reputation - suffering only by comparison to Bach. Camerata Koln seems to be one of the three or four groups to pick from in Telemann chamber pieces (see penguin guide, etc.) It is very hard to find a review of this set other than the one below (rated 4 out of 5). I think it is very well done and if you like Telemann and small chamber pieces - it is great. A poor translation of the only review I could find (Amazon-France) "This anthology, that does to alternate sonatas for instrument soloist (with or without low continuos) and sonatas in trio, constitutes a magnificent example of the work protéiforme of Telemann, so in regards to the variety of the structures (certain sonatas are in reality of the continuations) that the one of the stamps. Violin, viola de gamba, flute to beak (?)and traversière (old style flute), oboe and harpsichord hold alone the top of the paved or ally themselves two to two in an expressive fan that proceeds at once will of the composer to post the range of his mastery and of his desire of never to weary and to surprise also a little the

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listener. The Camarata Köln dominates perfectly his subject and I will underline gladly the talent of Michael Schneider of which the flute to beak not only does not pierce the eardrums, but shows constantly an exquisite sensitiveness. An excellent general level maintains itself from one end to the other of the anthology, even if some anthologies punctually went more far in the vigor and the sonorous drunkenness (cf. S. Marq and the brothers Hantaï with Astrée). Although it in, Telemann springs grew of the listens body and the price of the set is particularly attractive." ---DKDC, amazon.com

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