

Wagner - Frauenkirche Dresden 2013

Wpisany przez bluesever
Czwartek, 01 Grudzień 2016 13:31 -

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Early compositions by Richard Wagner in Dresden 1. *Der Tag erscheint* (male choir & brass, WWV 68) 2. *Trauermusik...* (brass, WWV 73) 3. *An Webers Grabe* (male choir, WWV 72)
Felix Mendelssohn-Bartholdy Sinfonie Nr. 5 in d-Moll (Reformations-Sinfonie, MWV N 15)
29.24 min.

4. I. *Andante. Allegro con fuoco* 5. II. *Allegro vivace* 6. III. *Andante* 7. IV. *Andante con moto - Allegro maestoso*

Richard Wagner

5. *Das Liebesmahl der Apostel* (WWV 69) 29.38 min.

Special Concert in appreciation of 200th birthday of Richard Wagner Frauenkirche Dresden, 18.5.2013 FM broadcast BR Klassik, 02.07.2013 Sächsische Staatskapelle Dresden; Herren des Sächsischen Staatsopernchors Dresden, Herren des Philharmonischen Chors Brünn (track 5), Herren des Tschechischen Nationalchors Prag (track 5), Herren des Sinfoniechors Dresden (track 5), Herren des MDR Rundfunkchors Leipzig (track 5), Herren des Philharmonischen Chors Dresden (track 5), Herren des Dresdner Kammerchors (track 5)
Christian Thielemann - - conductor

It's a special concert with rare performed works by the younger Wagner from his time in Dresden. Wagner later used themes from Bartholdy's Symphony Nr. 5 in Parsifal. That was the reason, why Bartholdy's symphony was performed in this concert.

Richard Wagner (1813 - 1883) was born in Leipzig. He spent most of his childhood and youth in Dresden. Here he attended from 1822 the Kreuzschule. Then he returned to Leipzig to be

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taught from 1828 to 1830 at St. Nicholas and St. Thomas' School and later for studying at the University. After a learning and traveling theatre stage time by Würzburg, Magdeburg, Königsberg, Riga and Paris he worked from 1843 to 1849 as the Royal Saxon Court Conductor at the Dresden Court Opera. There took place the premiere of Rienzi (1842), Flying Dutchman (1843) and Tannhäuser (1845). Wagner also dealt in Dresden with the Meistersinger poetry, the Nibelungen material, the Tristan subject and he battled for reforms at the Court Theatre. ---
slub-dresden.de

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