

Henryk Wieniawski - Works for Violin and Piano (Nizioł) [2003]

Wpisany przez bluesever

Wtorek, 27 Październik 2009 14:09 - Zmieniony Niedziela, 06 Lipiec 2014 15:09

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1 Scherzo-Tarantelle g-moll op. 16 4:07 2 Polonaise No. 1 In D Major, Op. 4 D-dur op. 4 5:12 3 Legende op. 17 7:49 4 Capriccio-Valse E-dur op. 7 5:21 5 Theme Original Varie op. 15 11:39 6 Polonaise brillante A-dur op. 21 8:16 7 Fantaisie Brillante On Themes From Gounod's Faust, Op. 20 16:43 Bartłomiej Nizioł – violin Waldemar Malicki – piano

Henryk Wieniawski was considered a violinist of genius and wrote some of the most important works in the violin repertoire, including two extremely difficult violin concertos, the second of which (in D minor, 1862) is more often performed than the first (in F minor, 1853). His L'École moderne: 10 Études-caprices is a very well known and essential work for aspiring violinists. His Scherzo-Tarantelle, Op. 16 and Légende, Op. 17 are also frequently performed works. He also wrote two popular mazurkas for solo violin and piano accompaniment (the second one, Obertas, in G major), using techniques such as left-hand pizzicato, harmonics, large leaps, and many double stops. ---answers.com

Violinist Bartek Nizioł was born in Stettin, Poland, in 1974 and studied under the supervision of Jadwiga Kliszewska in Poznan and Pierre Amoyal in Lausanne. He attended Master Class courses led by Zachar Bron, Ruggiero Ricci, Mauricio Fuks and Michael Frischenschlager.

Whilst still studying in Poznań in 1991 he won first prize at the International Henryk Wieniawski Violin Competition, as well as first prize at the International Violin Competition in Adelaide. In the following year he also won first prize at the International Violin Competition in Pretoria, Eurovision in Brussels, and the Marguerite Long-Jacques Thibaud Competition in Paris.

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,P> These awards enabled him to debut as soloist with orchestras such as English Chamber Orchestra, Orchestre Philharmonique de Radio France, NDR Hamburg, New Japan Philharmonic, Sinfonia Varsovia and Tonhalle-Orchester Zürich. Conductors with whom he has worked as soloist include Yehudi Menuhin, David Zinman, Marek Janowski, Heinrich Schiff and Krzysztof Penderecki.

Concert tours have taken Bartek Niziol to Asia, Africa, South America and throughout Europe. The New York Times has described his playing as having masterful control and a beautifully singing tone. As a passionate chamber musician he has appeared alongside such Musicians as Pinchas Zuckermann, Elisabeth Leonskaja and Sol Gabetta, and in August 2011 he was invited to perform with Martha Argerich at the famous “Chopin and his Europe” festival in Warsaw.

Bartek Niziol is the leader of the Valentin Berlinsky Quartet (founded in Zürich in 2010) Bartek Niziol's CD recordings of Wieniawski, Bacewicz and the 6 Ysaye Solo Sonatas have won him the prestigious “Fryderyk Prize” at Poland's recording industry awards. Since September 2008 Bartek Niziol has been a professor of violin at the Bern Hochschule der Künste. He also sits on the Jury for the International Henryk Wieniawski Competition in Poznan as well the Instrumental Competition of Migros Culture in Zürich.

He has a special interest in the development of young talent, and to this effect in 2009 he founded the “International Master Class” festival in Piła, Poland, whose artistic director he has been ever since . Bartek Niziol plays a 1727 violin by Giuseppe Guarneri del Gesu.

---bartekniziol.com

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