

Zelenka - Missa Omnium Sanctorum ZWV 21 (1995)

Wpisany przez bluesever

Niedziela, 01 Maj 2011 16:06 - Zmieniony Środa, 09 Lipiec 2014 08:24

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01. Kyrie eleison I 02. Kyrie eleison II 03. Christe eleison 04. Gloria in excelsis Deo 05. Qui tollis peccata mundi 06. Quoniam tu solus Sanctus I 07. Quoniam tu solus Sanctus II 08. Cum Sancto Spiritu I 09. Cum Sancto Spiritu II [play](#) 10. Credo 11. Sanctus [play](#) 12. Benedictus 13. Osanna 14. Agnus Dei 15. Dona nobis pacem

Soprano: Mechthild Bach Contratenor: Daniel Taylor Tenor: Markus Brutscher Bajo: Gottholt Schwarz Coro: Kammerchor Stuttgart Orquesta: Barockorchester Stuttgart Director: Frieder Bernius

Evangelische Kirche Reutlingen-Gönningen 14 - 16 may 1995

In the years before he died Zelenka set about composing a cycle of half a dozen masses of which this, the Missa Omnium Sanctorum ZWV 21 is the last. It's a grand scale affair with movements for chorus and instruments and some very fine solo arias. Sadly neither this nor his equally fine Missa Dei Patris were ever performed during Zelenka's lifetime as the new regime at the Dresden court where he had been fobbed off with the post chapel composer had decreed that Masses may not last longer than 45 minutes. Their loss is our gain – it's a fine piece of music on a magnificent scale and stuffed to the gills with musical interest. ---markfromireland, saturdaychorale.com

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