

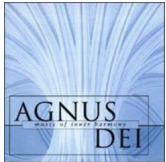
## Agnus Dei - Music of Inner Harmony (Higginbottom) [1997]

Wpisany przez bluesever

Wtorek, 27 Październik 2009 14:52 - Zmieniony Piątek, 28 Luty 2014 17:04

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## Agnus Dei - Music of Inner Harmony (Higginbottom) [1997]



1. *Agnus Dei, for chorus & organ/piano (arr. from 2nd mvt. of String Quartet), Op. 11*  
Composed by Samuel Barber
2. *Cantique de Jean Racine, for 4-part chorus & organ (or orchestra), Op. 11*  
Composed by Gabriel Faure
3. *Missa Papae Marcelli, for 6 voices Kyrie*  
Composed by Giovanni Pierluigi da Palestrina
4. *Ave verum Corpus, motet for chorus, strings & organ, K. 618*  
Composed by Wolfgang Amadeus Mozart
5. *Cantata No. 147, "Herz und Mund und Tat und Leben," BWV 147 (BC A174) Jesu Joy of Man's Desiring*  
Composed by Johann Sebastian Bach
6. *Vespers (All-Night Vigil), for alto, tenor & chorus, Op. 37 No.6, Ave Maria*  
Composed by Sergey Rachmaninov
7. *Enigma Variations, for orchestra, Op. 36 Nimrod: Lux aeterna*  
Composed by Edward Elgar
8. *Totus Tuus, for chorus, Op. 60*  
Composed by Henryk Gorecki
9. *Hear My Prayer ("O for the wings of a dove"), hymn for soprano, chorus & organ or orchestra in G major*  
Composed by Felix Mendelssohn
10. *The Lamb, for chorus*  
Composed by John Tavener
11. *Requiem, for 2 solo voices, chorus, organ & orchestra, Op. 48 In paradisum*  
Composed by Gabriel Faure  
with Rebecca Hirsch
12. *Miserere mei Deus (Psalm 51), motet for chorus*  
Composed by Gregorio Allegri  
with Matthew Beale, Thomas Herford, William Petter, Eamon Dougan

Choir of New College, Oxford  
Edward Higginbottom – director

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Beyond this recording's new age packaging and title is a splendid sampling of some of the world's finest choral music, sung by one of the world's outstanding choirs. This "anthology of sacred choral music" spans 400 years and includes such masterpieces as Allegri's Miserere, Bach's "Jesu, joy of man's desiring," and Barber's exquisite Agnus Dei, which is the composer's choral setting of his famous Adagio for Strings. Along the way we also hear Mozart's sublime "Ave verum corpus," Elgar's "Lux aeterna," and the Kyrie from Palestrina's Missa Papae Marcelli. There has been a choir at England's New College, Oxford, since the year 1379, and this impressive line of experience shows in the intelligent, unfaltering, and finely polished performances by today's ensemble of 16 boys and 12 adults. --David Vernier, amazon.com

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