

Pink – Greatest Hits ... So Far (2010)

Wpisany przez bluelover

Wtorek, 12 Kwiecień 2011 18:53 - Zmieniony Sobota, 03 Czerwiec 2017 21:24

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01. *Get The Party Started* 03:12
02. *There You Go* 03:30
03. *Don't Let Me Get Me* 03:32
04. *Just Like A Pill* 03:58
05. *Family Portrait* 04:55
06. *Trouble* 03:14 [play](#)
07. *Stupid Girls* 03:16 [play](#)
08. *Who Knew* 03:29
09. *U Ur Hand* 03:35
10. *Dear MR.President* 04:34
11. *So What* 03:36
12. *Sober* 04:12
13. *Please Don't Leave Me* 03:53
14. *Funhouse* 03:26
15. *I Don't Believe You* 04:37
16. *Whataya Want From Me* 03:48
17. *Raise Your Glass* 03:25
18. *Fuckin' Perfect* 03:35

With her distinctive short, pink hair, and a feisty girl power attitude, Alecia Moore's alternative moniker P!nk combines the rebellious and punky nature of her pop sound (and hair-do) with the femininity she frequently reasserts in strong terms. Pink began her career at 14, singing in clubs around Philadelphia. She joined a band in high school, Middleground, which saw some popularity in her hometown, but it was as part of the R&B girl-group Choice that she was discovered by LaFace Records. After one album with Choice she was encouraged to go solo. Pink's solo debut album, the R&B-flavoured *Can't Take Me Home*, was released in 2000. Although the album produced several hit songs ("There You Go", "Most Girls" and "You Make Me Sick"), it was not as well received critically or commercially as LaFace thought was possible.

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For her second album she enlisted the help of former 4 Non Blondes frontwoman Linda Perry. *Missundaztood* was released in 2001, with the album title clearly suggesting that Pink was trying to redress any misunderstandings that might've emerged from the first album. *Missundaztood* showed a change to a rockier style, and was generally warmly received by critics. It was received even better by the public, selling over five million albums in the US and producing four hugely successful singles: "Get the Party Started", "Don't Let Me Get Me", "Just like a Pill" and "Family Portrait".

Third album *Try This*, released in 2003, was far less successful both commercially and critically. Pink later explained that *Try This* was an album she was pressured by the label to make quickly. It sold less than a million copies and didn't produce any Top 10 hits in the US. Her fourth album was intended as a comeback and the title reflected that; *I'm Not Dead* was released in 2006 to mostly enthusiastic reviews but slow initial sales. It was the release of the third single, "U + Ur Hand" that revitalised the sales of the album. Overall *I'm Not Dead* showed a more personal side, as all songs were written by or with Pink and covered a wide range of topics from child abuse ("Long Way to Happy"), politics ("Dear Mr. President"), vapid consumerism ("Stupid Girls" and "Cuz I Can"), and masturbation ("U + Ur Hand").

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Initially positioned as a white-girl R&B singer in the vein of TLC, Pink quickly turned into something more distinctive, embracing rock & roll and confessionals in equal measure on her second album, 2001's *Missundaztood*. "Get the Party Started" provided her breakthrough, its hedonism balanced by its raw-nerve sequel "Don't Let Me Get Me," and from there she racked up a decade's worth of hits, bouncing between these two extremes. Released in 2010, *Greatest Hits. So Far!!!* rounds up the great majority of these hits, bypassing some singles -- her debut "Most Girls" and "You Make Me Sick," "God Is a DJ," "Funhouse" and, most regrettably, "Feel Good Time," her Beck/William Orbit-written entry for the *Charlie's Angels II: Full Throttle* soundtrack -- but hitting all the blockbusters ("There You Go," "Just Like a Pill," "Trouble," "Stupid Girls," "U + Ur Hand," "So What," "Please Don't Leave Me") while adding two new entries to her canon: the rabble-rousing "Raise Your Glass" and the profane love letter "F**kin' Perfect." Both new entries are fine, even if they border ever so slightly on the conventional, but the real story of *Greatest Hits. So Far!!!* is naturally the well-known hits that remain smart, addictive pop even after innumerable plays. --- Stephen Thomas Erlewine, AllMusic Review

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W listopadzie 2010r. pojawiła się nowa płyta Pink „Greatest Hits...So far!!!”. Płyta podsumowuje dotychczasową twórczość wokalistki. Znajdziemy na niej 19 utworów, w tym trzy nowe piosenki Pink. Wydawnictwo promuje utwór „Raise Your Glass”. Pink, a właściwie Alecia Moore, dała się poznać jako nieokiełznana wokalistka muzyki pop rock. Na początku swej kariery jej twórczość zahaczała o klimaty r’n’b’. Później jednak mocno osadziła się w stylu pop. Odtąd Pink bawi, śmieszy, czasem szokuje, albo wyciska łzy z oczu.

Pink wypromowała dotąd kilkanaście znanych piosenek: „Get The Party Started”, „So what”, „Sober”, „Please Don't Leave Me”, „Dear Mr. President”, „Stupid Girls”, „Funhouse”. Większość z nich znalazła się na nowej płycie wokalistki „Greatest Hits ... So far!!!” Oprócz nich, na krążku znajduje się nowy singiel „Raise Your Glass”, którego współproducentem i autorem słów jest Max Martin. Przypomnijmy, Martin jest twórcą takich megahitów Pink jak „So What”, „Who Knew”, „U+ Ur Hand” czy „Please Don't Leave Me”. Dorobek Pink to obecnie ponad 30 milionów sprzedanych płyt CD na całym świecie, a także ponad 1 milion płyt DVD. Polskie stacje radiowe wypromowały aż pięć singli Pink z jej ostatniej płyty „Funhouse”. Jest to dowód na to, że nietuzinkowa Pink z drapieżnym głosem podbiła serca polskiej publiczności. Każdy, kto chce posłuchać jej wokalu, powinien posiadać jej nową płytę „Greatest Hits...So far!!!” w swojej kolekcji.

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