

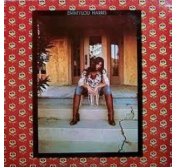
## Emmylou Harris – Elite Hotel 1975

Wpisany przez bluelover

Poniedziałek, 19 Grudzień 2011 19:17 - Zmieniony Poniedziałek, 19 Marzec 2012 21:56

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01. *Amarillo* (Emmylou Harris, Rodney Crowell) – 3:00 02. *Together Again* (Buck Owens) – 3:52 03. *Feelin' Single, Seein' Double* (Wayne Kemp) – 2:26 [play](#) 04. *Sin City* (Chris Hillman, Gram Parsons) – 3:53 05. *One Of These Days* (Earl Montgomery) – 3:01

[play](#)

06. *Till I Gain Control Again* (Rodney Crowell) – 5:34 07. *Here, There And Everywhere* (John Lennon, Paul McCartney) – 3:40 08. *Ooh Las Vegas* (Gram Parsons, Ric Grech) – 3:44 09. *Sweet Dreams* (Don Gibson) – 4:08 10. *Jambalaya* (Hank Williams) – 3:08 11. *Satan's Jewel Crown* (Edgar L. Eden) – 3:12 12. *Wheels* (Chris Hillman, Gram Parsons) – 3:13

Personnel: - Emmylou Harris - lead female vocals, acoustic guitar - Brian Ahern - acoustic guitar, bass, producer - Mike Auldridge - dobro - Byron Berline - fiddle, mandolin - Dianne Brooks - backing vocals - James Burton - electric guitar - Rodney Crowell - rhythm guitar, backing vocals - Rick Cunha - acoustic guitar - Nick DeCaro - string arrangements - Hank DeVito - pedal steel - Jonathan Edwards - vocals, backing vocals - Amos Garrett - electric guitar - Emory Gordy – bass, backing vocals - Glen D. Hardin – piano, electric piano, string arrangements - Ben Keith - pedal steel - Bernie Leadon - acoustic guitar, backing vocals - Bill Payne - piano - Herb Pedersen - acoustic guitar, banjo, backing vocals - Mickey Raphael - harmonica - Linda Ronstadt - backing vocals - Fayssoux Starling - backing vocals - John Starling - acoustic guitar, backing vocals - Ron Tutt - drums - John Ware - drums

After introducing her country-rock recipe on *Pieces of the Sky*, Emmylou Harris returned later in 1975 with a strikingly similar sophomore effort that continued to blend traditional and contemporary elements. Here she revisits three tunes from the pen of old friend Gram Parsons, including "Sin City" and "Wheels," two of his most enduring compositions. However, she really struck it big by interpreting two of country music's most recognizable standards--Buck Owens's "Together Again" and Don Gibson's "Sweet Dreams" (a huge hit for Patsy Cline)--riding them both to the top of the country charts. Not many artists could handle both a Beatles ballad and a Hank Williams honky-tonker--not many would even want to--but Harris's diamondlike voice can be beautiful and translucent or sharp and cutting. ---Marc Greilsamer, Editorial Reviews

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Released in December 1975, just a few months after *PIECES OF THE SKY*, Emmylou Harris's *ELITE HOTEL* is already a first achievement in her career. Twelve songs, twelve little musical pearls. One would never repeat enough that half of the success of a singer depends on the members of the band playing in the recording. In *ELITE HOTEL*, the Angel Band hides such great names as Glen D. Hardin at the piano, James Burton at the electric guitar or Herb Pedersen at the banjo. Some of you certainly remember that Glen D. Hardin and James Burton used to play with another successful singer : Elvis Presley...

Twelve musical pearls because, like in *PIECES OF THE SKY*, Emmylou gives to the musicians the opportunity to develop superb instrumental solos. In my opinion, Buck Owen's " Together Again " can be compared to Ray Charles's version partly thanks to the incredible piano arrangement invented by Glen D. Hardin. The supporting vocals are also terrific, specially in Gram Parson's " Sin City " , John Starling forming with Emmylou a duo that has haunted me for days.

Three songs recorded live " Ooh Las Vegas ", " Sweet Dreams " and Hank Williams's " Jambalaya " and an homage to Emmylou Harris's former mentor Gram Parsons with " Sin City ", " Ooh Las Vegas " and " Wheels ". At last, a perfect version of Lennon/McCartney's " Here, there and everywhere " that is going to make you wonder why this song is not one of the most known recording of the Beatles. --- Daniel S. "Daniel" (Geneva, Switzerland), amazon.com

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