

Marlene Dietrich - Live At The Cafe De Paris, London 1954 [1991]

Wpisany przez bluelover

Niedziela, 05 Grudzień 2010 10:02 - Zmieniony Wtorek, 18 Kwiecień 2017 08:49

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1. *Introduction by Noel Coward*
2. *Vie en Rose* [play](#)
3. *Boys in the Backroom*
4. *Lazy Afternoon*
5. *Lola*
6. *Look Me Over Closely*
7. *No Love, No Nothin'*
8. *Laziest Gal in Town*
9. *Johnny*
10. *Lili Marlene* [play](#)
11. *Falling in Love Again*
12. *Too Old to Cut the Mustard*
13. *Baubles, Bangles and Beads*
14. *Guy What Takes His Time*
15. *Peter*
16. *Dot's Nice, Donna Fight*
17. *Makin' Whoopee [Stereo]*
18. *I've Grown Accustomed to Her Face [Stereo]*
19. *One for My Baby (And One More for the Road)*
20. *Lied Ist Aus (Frag' Nicht Warum Ich Gehe)*

The most exotic actress of the 1930s and '40s, Marlene Dietrich performed her cabaret act around the world and recorded for Decca, Columbia and Capitol in the post-war period, after her film career had slowed. A thick German accent and her odd sung-spoken vocal style proved no barrier to international popular success and adoration. Born near Berlin in 1901, she began studying acting as a teenager, and auditioned with director Max Reinhardt several times before entering his drama school. She worked in the German theater and film world during the 1920s, gradually assuming star status until her international breakout at the end of the decade, when

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she appeared in The Blue Angel, directed by American Josef von Sternberg.

The film's success led directly to Hollywood, where she became one of the major female stars of the 1930s, in such films as Song of Songs, The Scarlet Empress, Knight Without Armour and Destry Rides Again. Because of her German heritage, the newly American citizen made a large mark in the war effort, performing the favorite "Lilli Marlene" on USO tours and recording anti-Nazi propaganda in German. She was awarded the Medal of Freedom and Chevalier of the French Legion of Honor after war's end. She had recorded music in Germany as early as the late '20s, but Dietrich returned again to the vocal industry in the '50s, first with Decca and then a long-standing contract with Columbia. The label released many live albums, preserving her wild cabaret act from various European capitals (several of them recorded with a young Burt Bacharach serving as musical director).

After her Columbia contract expired, Marlene Dietrich began to record with Capitol in the mid-'60s but retired a decade later, returning only for two roles -- one in the 1979 film Just a Gigolo with David Bowie, the other a 1984 documentary name Marlene, with her recorded interviews but no glimpse of the present-day Dietrich. Just after her death in 1992, a new musical opened based on her life, titled Sag Mir Wo Die Blumen Sind ("Where Have All the Flowers Gone?"). ---John Bush, All Music Guide

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