

## Bryan Adams - Bare Bones (2010)

Wpisany przez bluesever

Poniedziałek, 15 Listopad 2010 21:39 - Zmieniony Poniedziałek, 01 Sierpień 2016 13:00

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1. *You've Been A Friend To Me*
2. *Here I Am*
3. *I'm Ready*
4. *Night To Remember*
5. *It Ain't A Party (If You Can't Come 'Round)*
6. *(Everything I Do) I Do It For You*
7. *Cuts Like A Knife*
8. *Please Forgive Me*
9. *Summer Of '69*
10. *Walk On By*
11. *Cloud Number 9*
12. *It's Only Love*
13. *Heaven*
14. *Right Place* [play](#)
15. *The Way You Make Me*
16. *The Only Thing That Looks Good On Me Is You* [play](#)
17. *You're Still Beautiful To Me*
18. *Straight From The Heart*
19. *I Still Miss You...A Little Bit*
20. *All For Love*

Bryan Adams - vocals, guitar, harmonica Gary Breit - piano

Inspiration can sometimes take a while to strike. Take Bryan Adams, for instance. Some 13 years after he cut an MTV Unplugged album, Adams decided to once again strip down his songs to acoustic, to take them down to their Bare Bones, to coin a phrase that's used for the title of this 2010 collection. Culled from performances from his 2010 North American tour, Bare Bones doesn't skimp on the hits but it does dig deep into his catalog, possibly due to Adams soliciting song suggestions via Twitter, a move that also indicates how this intimate performance is geared toward fans who have stuck with him through the years. Certainly, they're the

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audience who will appreciate the subtle rearrangements and surprise songs but the thing is, listeners how long ago stopped paying attention to Adams due to the over-calculation of his studio records or the spectacle of his live show will find this his most appealing set in years. Backed by just his acoustic guitar and sometimes a piano, Adams sounds lean, his voice wearing handsomely, his charm put to the forefront. This setting turns such slick also-rans as "Only Thing That Looks Good on Me Is You" into a fun little rocker and reveals the strong bones of such perennials as "Cuts Like a Knife" and "Summer of 69," making his body of work seem consistent in a way no hits compilation has managed. ---Stephen Thomas Erlewine, Rovi/p>

Nowa płyta Bryana Adamsa „Bare Bones” została zarejestrowana na żywo wiosną tego roku w trakcie ostatniej trasy koncertowej artysty. Płytę wypełniło dwadzieścia utworów kanadyjskiego wokalisty w wersjach akustycznych wybrane z całej trzydziestoletniej kariery (m.in.: jego największe przeboje: „Summer Of 69”, „(Everything I Do) I Do It For You”, „It’s Only Love”, „Heaven” i „All For Love”). Bryan Adams: „Pomysł na te koncerty zrodził się, już w 2008. Chciałem wrócić do takiego skromnego grania ponieważ wszystkie moje piosenki rodziły się w pustym pokoju, przy akompaniamencie gitary akustycznej”. Na trasie „Bare Bones” Bryanowi towarzyszył jedynie pianista Gary Breit.

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