

## Willie Nelson - Across The Borderline (1993)

Wpisany przez bluelover

Niedziela, 25 Lipiec 2010 22:31 - Zmieniony Niedziela, 10 Wrzesień 2017 21:45

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- 1 *American Tune* (4:20)
- 2 *Getting over You* (4:04)
- 3 *Most Unoriginal Sin* (4:49)
- 4 *Don't Give Up* (6:59)
- 5 *Heartland* (4:34)
- 6 *Across the Borderline* (4:40)
- 7 *Graceland* (4:45)
- 8 *Farther Down the Line* (3:14)
- 9 *Valentine* (3:38)
- 10 *What Was It You Wanted?* (5:24)
- 11 *I Love the Life I Live* (3:09)
- 12 *If I Were the Man You Wanted* (3:38)
- 13 *She's Not for You* (3:15)
- 14 *Still Is Still Moving to Me* (3:30)

Across the Borderline was produced in 1993 by Don Was, then flush with work following his helming of Bonnie Raitt's commercial breakthrough, Nick of Time. In fact, his celebrated clients at the time included everyone from Iggy Pop to Neil Diamond. Here he surrounds Willie Nelson with a vast cast of superstar admirers that includes Bob Dylan, Paul Simon, and Lyle Lovett. If the thought of Nelson and Lyle Lovett dueting on Peter Gabriel "Don't Give Up" with Mark Isham blowing dulcet trumpet lines above it all gives you the willies, surprisingly, it shouldn't. In fact, it's a highlight of this very successful all-star album. Nelson, coming off a dry spell, sounds invigorated, the material is strong, and the musicianship sparkles. --Steven Stolder, amazon.com

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