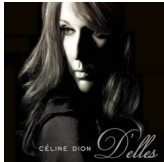


Celine Dion – D'elles (2007)

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Celine Dion – D'elles (2007)



01 Et S'il N'en Restait Qu'une (Je Serais Celle-La) 02 Immensité 03 A Cause 04 Je Cherche L'ombre 05 Les Paradis 06 La Diva 07 Femme Comme Chacune 08 Si J'étais Quelqu'un 09 Je Ne Suis Pas Celle 10 Le Temps Qui Compte 11 Lettre De George Sand A Alfred De Musset 12 On S'est Aimé A Cause 13 Berceuse

As she's prone to do every four years or so, Celine Dion released a French-language album called D'Elles in 2007, her first since 2003's stripped-down, folksy *1 Fille & 4 Types*. Sonically, D'Elles couldn't be more different than *1 Fille* -- from its soaring majestic ballads to its chilly disco sheen, it's extremely European, with none of the homey trappings of the 2003 record -- but it does share one significant trait: it is also a concept album. This time, Dion has hired a bevy of female lyricists from France and Quebec to give this a common thread of songs about women, thereby making this lyrically and musically more cohesive than the glitzy, scattershot 2002 extravaganza *A New Day Has Come*, while being considerably less sentimentally gloppy than 2004's *Miracle: A Celebration of New Life*. In a way, this is Dion's most ambitious project in a long time, if not ever -- really, the only rival is that musically adventurous *1 Fille*, and if D'Elles is a bit too careful musically, it nevertheless is unified as an album and shows some serious artistic ambition, two things her post-stardom English albums are often missing, and always to their detriment. ---Stephen Thomas Erlewine, Rovi

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