

Elton John – Tumbleweed Connection (2008)

Wpisany przez bluelover

Wtorek, 13 Październik 2009 15:31 - Zmieniony Środa, 11 Styczeń 2017 15:53

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Cd1 01 *Ballad Of A Well-Known Gun* 04:59 02 *Come Down In Time* 03:26 03 *Country Comfort* 05:07 04 *Son Of Your Father* 03:49 05 *My Father's Gun* 06:21 06 *Where To Now St. Peter?* 04:12 07 *Love Song* 03:42 08 *Amoreena* 05:00 09 *Talking Old Soldiers* 04:06 10 *Burn Down The Mission/into The Old Man's Shoes/madm* 06:21 Cd2 01 *There Goes A Well Known Gun (Previously Unreleased)* 03:28 02 *Come Down In Time (Previously Unreleased)* 03:22 03 *Country Comfort (Previously Unreleased)* 04:12 04 *Son Of Your Father (Previously Unreleased)* 04:13 05 *Talking Old Soldiers (Previously Unreleased)* 04:13 06 *Into The Old Man's Shoes (Previously Unreleased)* 03:41 07 *Sisters Of The Cross (Previously Unreleased)* 04:39 08 *Madman Across The Water (Previously Unreleased)* 08:52 09 *Into The Old Man's Shoes (Previously Unreleased)* 04:02 10 *My Father's Gun (BBC Session) (Previously Unreleased)* 03:43 11 *Ballad Of A Well-Known Gun (BBC Session) (Previously Unreleased)* 04:36 12 *Burn Down The Mission (BBC Session) (Previously Unreleased)* 06:53 13 *Amoreena (BBC Session) (Previously Unreleased)* 05:12

Bass – Chris Laurence, Dee Murray, Herbie Flowers Drums – Barry Morgan, Nigel Olsson, Roger Pope Guitar – Caleb Quaye, David Glover, Gordon Huntley, Les Thatcher, Lesley Duncan, Mike Egan Harp – Skaila Kanga Oboe – Karl Jenkins Organ – Brian Dee, Elton John Percussion – Robin Jones, Roger Pope Piano – Elton John Violin – Johnny Van Derek Vocals – Dee Murray, Dusty Springfield, Elton John, Kay Garner, Lesley Duncan, Madeline Bell, Nigel Olsson, Sue & Sunny, Tammi Hunt, Tony Burrows, Tony Hazzard

Instead of repeating the formula that made Elton John a success, John and Bernie Taupin attempted their most ambitious record to date for the follow-up to their breakthrough. A loose concept album about the American West, *Tumbleweed Connection* emphasized the pretensions that always lay beneath their songcraft. Half of the songs don't follow conventional pop song structures; instead, they flow between verses and vague choruses. These experiments are remarkably successful, primarily because Taupin's lyrics are evocative and John's melodic sense is at its best. As should be expected for a concept album about the Wild West, the music draws from country and blues in equal measures, ranging from the bluesy choruses of "Ballad of a Well-Known Gun" and the modified country of "Country Comfort" to the gospel-inflected "Burn Down the Mission" and the rolling, soulful "Amoreena." Paul Buckmaster manages to

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write dramatic but appropriate string arrangements that accentuate the cinematic feel of the album. ---Stephen Thomas Erlewine, AllMusic Review

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