Henry Mancini - Combo! (1961)



Side 1: 01) Moanin' 02) Sidewalks Of Cuba 03) Dream Of You 04) Swing Lightly 05) Castle Rock 06) A Powdered Wig Side 2: 01) Playboy's Theme 02) Tequila 03) Far East Blues 04) Charleston Alley 05) Scandinavian Shuffle 06) Everybody Blow Alto Saxophone, Flute – Ted Nash Baritone Saxophone, Flute [Alto] – Ronny Lang Bass – Rolly Bundock Clarinet – Art Pepper Conductor, Arranged By – Henry Mancini Drums – Shelly Manne Guitar, Bass Guitar – Bob Bain Piano, Harpsichord – Johnny Williams Producer [Original] – Dick Peirce Trumpet – Pete Candoli Vibraphone, Marimba – Larry Bunker

Henry Mancini was a significant writer for films who used the flavor of jazz in some of his movie scores. Mancini gathered an impressive cast of top players consisting of trumpeter Pete Candoli, trombonist Dick Nash, Ted Nash on alto and flute, Art Pepper (sticking exclusively to clarinet), baritonist Ronnie Lang, pianist Johnny Williams (doubling on harpsichord), guitarist Bob Bain, bassist Rolly Bundock, drummer Shelly Manne, Ramon Rivera on conga, and Larry Bunker on vibes and marimba. Some of the dozen selections are relatively straight-ahead, while a few (particularly "A Powdered Wig" and "Scandinavian Shuffle") are a bit corny, especially in their use of harpsichord and marimba. There are a few strong moments (particularly from Candoli and Pepper) on such numbers as "Moanin'," "Sidewalks of Cuba," "Castle Rock," and "Everybody Blow," but the end results are not too essential. Overall, this is a compromise between creative jazz and tightly controlled music meant for a larger audience. A historical curiosity. ---Scott Yanow, AllMusic Review

download (mp3 @320 kbs):

yandex 4shared mega mediafire uloz.to cloudmailru uptobox ge.tt

Henry Mancini - Combo! (1961)

Wpisany przez bluelover Wtorek, 13 Październik 2009 16:01 - Zmieniony Wtorek, 07 Luty 2017 14:17

<u>back</u>