

Zhanna Bichevskaya - Grand Collection (2001)

Wpisany przez bluelover

Czwartek, 23 Wrzesień 2010 12:26 - Zmieniony Sobota, 16 Wrzesień 2017 09:02

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1. *Ljubo, bratcy, ljubo*
2. *Milen"kij ty moj* [play](#)
3. *Brodjaga*
4. *Chernyj voron*
5. *Okrasilsja mesjac bagrjancem*
6. *Svetit mesjac*
7. *Shumel kamysh*
8. *Vechernij zvon*
9. *Step" da step" krugom*
10. *Kazach"ja pritcha* [play](#)
11. *Pod muzyku Vival"di*
12. *Na fone Pushkina snimaetsja semejstvo*
13. *Davajte delat"*
14. *pauzy v slovah*
15. *Gospoda oficery*
16. *O Volode Vysockom*
16. *Car" Nikolaj II ...*

Zhanna Vladimirovna Bichevskaya (or Jeanne Bichevskaya; Russian: Жанна Владимировна Бичевская, born June 17, 1944), is a prominent Soviet and Russian bard and folk musician.

In the 1970s, Zhanna started to perform Russian folk songs and romances. At that time she was deeply influenced by Bulat Okudzhava, and she quickly gained popularity in Russia and abroad with some critics dubbing her the Russian Joan Baez. Her unique style of music is often described as Russian country-folk. In the late 1980s and early 1990s, Zhanna Bichevskaya's songs started to have more political, nationalist and spiritual themes. She performed a series of White Guard officer's songs, as well as a series of religious songs. The lyrics to the latter were composed by Father Roman, a priest of the Pskovo-Pechorsky Monastery.

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