Wpisany przez blueslover Czwartek, 19 Wrzesień 2013 16:09 - Zmieniony Środa, 22 Luty 2017 17:20

Joni Mitchell - Don Juan's Reckless Daughter (1977)



01. Overture - Cotton Avenue - 6:41 02. Talk To Me - 3:43 03. Jericho - 3:21 04. Paprika Plains - 16:19 05. Otis And Marlena - 3:58 06. The Tenth World - 6:56 07. Dreamland - 4:37 08. Don Juan's Reckless Daughter - 6:37 09. Off Night Backstreet - 3:20 10. The Silky Veils of Ardor - 4:01 Personnel: - Joni Mitchell - vocals, guitar (01-03,08,10), piano (04), acoustic guitar (05), backing vocals (04), - Jaco Pastorius - bass (01-04,08,09), bongos (06), cowbells (07) - John Guerin - drums (01,03,05,09) - Don Alias - bongos (03), congas/claves & backing vocals (06), snaredrum & sandpaper blocks (07) - Wayne Shorter - soprano saxophone (03,04) - Michael Gibbs - conductor of orchestra (04,09) - Larry Carlton - electric guitar (05) - Michael Colombier - piano (05) - Alejandro Acuña - congas/cowbell & backing vocals (06), shaker (07), ankle bells (08) - Airto Moreira - surdo (06,07) - Manolo Badrena - congas/coffee cans & lead vocals (06), congas (07), credited in spirit (08) - El Buryd - the split tongued spirit (08) - Chaka Khan - backing vocals (06,07) - Bobbye Hall - credited in spirit (08) - Glenn Frey - backing vocals (09) - J.D. Souther - backing vocals (09)

A big chunk of the pop audience Joni Mitchell had earned with Court and Spark in 1974 deserted her in 1975 and 1976 when the follow-ups, The Hissing of Summer Lawns and Hejira, proved more difficult works. With the pretentious double album Don Juan's Reckless Daughter, Mitchell lost many of the loyal fans who'd stuck with her from the beginning, but who, upon hearing her here as she spread her obscure poetic observations and thin melodies across whole sides of the album, found her disengaged from the close, personal observations that filled her best songs. This was Mitchell's last album to go gold. ---William Ruhlmann, Rovi

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