Pet Shop Boys – The Most Incredible Thing (2011)



CD1:

ACT ONE

- 1. Prologue
- 2. The grind
- 3. The challenge
- 4. Help me
- 5. Risk
- 6. Physical jerks play
- 7. The competition
- 8. The meeting

ACT TWO

- 9. The clock 1/2/3
- 10. The clock 4/5/6
- 11. The clock 7/8/9
- 12. The clock 10/11/12
- 13. The winner
- 14. Destruction play

CD2:

ACT THREE

- 1. Back to the grind
- 2. The miracle Ceremony
- 3. The miracle Revolution
- 4. The miracle Resurrection
- 5. The miracle Colour and light
- 6. The miracle The meeting (reprise)
- 7. The wedding

The British electro-pop duo worked with choreographer Javier De Frutos and playwright

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Wpisany przez bluelover Czwartek, 07 Kwiecień 2011 18:34 - Zmieniony Niedziela, 28 Maj 2017 16:54

Matthew Dunster to create the ballet. The fairytale focuses on a competition, in which the winner gains half of the kingdom and, of course, the hand of the princess in marriage. The ballet will open for a five-night run on March 22. The score for The Most Incredible Thing was released earlier this week in the U.K. via EMI.

"I would regard this project as part of a long career of putting pop music in a theatrical context," Neil Tennant recently told Reuters in an interview prior to a preview of the work. "We've always liked this thing of putting pop music in a theatrical context, really to make it more enjoyable. The theory is not very complicated: (it) is to make it more enjoyable and maybe to make you think about it slightly differently." --- www.pastemagazine.com

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