

## Roy Orbison - In Dreams (1963)

Wpisany przez bluelover

Niedziela, 16 Maj 2010 11:10 - Zmieniony Środa, 28 Czerwiec 2017 21:02

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01. *In Dreams (Roy Orbison)* - 2:48
02. *Lonely Wine (Roy Wells)* - 2:53
03. *Shahdaroba (Cindy Walker)* - 2:38
04. *No One Will Ever Know (Mel Foree, Fred Rose)* - 2:26
05. *Sunset (Roy Orbison, Joe Melson)* - 2:28
06. *House Without Windows (Fred Tobias, Lee Pockriss)* - 2:19
07. *Dream (Johnny Mercer)* - 2:11
08. *Blue Bayou (Roy Orbison, Joe Melson)* - 2:28
09. *(They Call You) Gigolette (Roy Orbison, Joe Melson)* - 2:35
10. *All I Have To Do Is Dream (Boudleaux Bryant)* - 2:23
11. *Beautiful Dreamer (Stephen Foster)* - 2:18
12. *My Prayer (Jimmy Kennedy, Georges Boulanger)* - 2:43
- +
13. *Falling (single A-side, 1963) (Roy Orbison)* - 2:21
14. *Distant Drums (single B-side, 1963) (Cindy Walker)* - 3:09
15. *Mean Woman Blues (single, 1963) (C. Demetrius)* - 2:23
16. *Pretty Paper (single, 1963) (W. Nelson)* - 2:43

Roy Orbison - guitar, vocals

- Harold Bradley, Fred Carter Jr., Ray Edenton, Hank Garland, Jerry Kennedy, Scotty Moore, Wayne Moss, Joe Tanner - guitar
- Boots Randolph - saxophone
- Charlie McCoy - harmonica
- Floyd Cramer, Bill Pursell - piano
- Bob Moore - bass
- John Greubel, Buddy Harman - drums
- Brenton Banks, George Binkley III, Cecil Brower, Solie Fott, Lillian Hunt, Suzanne Parker, Vernal Richardson, Michael Semanitsky, Roby Ann Story, Wilda Tinsley, Dorothy Walker - violin
- Howard Carpenter - viola

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How does one recover enough to hear an album in its entirety when the first cut is "In Dreams"? Whoa! Roy Orbison's 1963 album of the same name, recorded for the Monument label, is devastating for a number of reasons, namely that his "Blue Bayou" and his readings of Johnny Mercer's "Dreams" and Stephen Foster's "Beautiful Dreamer" are here, as is his gorgeous reading of Cindy Walker's "Shahdaroba." Half of these cuts were recorded during the sessions for Sings Lonely and Blue, the other half in Nash Vegas in 1963 with Fred Foster producing both. The big difference on this set is the less intrusive presence of the Anita Kerr Singers. There are even more strings here, but they are relegated to a lesser place as well. Orbison's voice was never better than on this recording. The heights he reaches on the title cut, "Lonely Wine," the swaggering country and R&B of "Blue Avenue," and "My Prayer" are simply mind-blowing. The emotion and deep atmospherics of the tunes here reflect Foster's sophistication, but also Orbison's willingness to develop himself as a singer and as a persona. Orbison wrote or co-wrote four tracks this time out, but the song choices are impeccable. In addition to the original album being wonderfully remastered, the Legacy reissue contains four bonus cuts. These include a woolly read of "Mean Woman Blues," simpatico versions of Cindy Walker's "Distant Drum" and Willie Nelson's "Pretty Paper," and his own beautiful "Falling." ---Thom Jurek, AllMusic Review

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