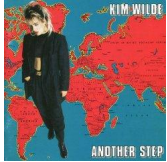


## Kim Wilde - Another Step 1986 (2010)

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## Kim Wilde - Another Step 1986 (2010)



CD 1 : 01. *You Keep Me Hangin' On* 02. *Hit Him* 03. *Another Step (Closer to You)* 04. *The Thrill Of It* 05. *I've Got So Much Love* 06. *Victim* 07. *Schoolgirl* 08. *Say You Really Want Me* 09. *She Hasn't Got Time for You* 10. *Brothers* 11. *Missing* 12. *How Do You Want My Love* 13. *Don't Say Nothing's Changed* + 14. *Songs About Love* 15. *Loving You* 16. *Hold Back* 17. *Another Step (Closer To You) (ft. Junior, Single Remix)* 18. *Say You Really Want Me (UK Single Remix)*  
CD 2 : 01. *Schoolgirl (Head Mastermix)* 02. *You Keep Me Hangin On (W.C.H Club Mix)* 03. *You Keep Me Hangin On (W.C.H Mix)* 04. *Another Step (Extended Mix)* 05. *Say You Really Want Me (Extended Version)* 06. *Say You Really Want Me (Video Remix)* 07. *Say You Really Want Me (David Todd Remix)* 08. *Say You Really Want Me (Radio Edit)* 09. *Say You Really Want Me (Instrumental)* 10. *Say You Really Want Me (US 7" Version)* 11. *Say You Really Want Me (Urban Version)* 12. *Megamix*

Vocals - Kim Wilde Bass – Gary Twigg (tracks: 3 to 5, 9 to 11, 13) Drums – Matthew Letley (tracks: 3 to 5, 9, 11, 13) Guitar – Steve Byrd (tracks: 1 to 7, 9, 11 to 13) Keyboards [Fairlight lii & Synths] – Ricki Wilde (tracks: 1 to 5, 7, 9 to 11, 13)

Kim Wilde's fifth album was her eventual American breakthrough, finally giving the British singer a Top Ten hit with a Hi-NRG cover of the Supremes' "You Keep Me Hangin' On." Competent but not groundbreaking, it was a perfectly fine, albeit not particularly memorable, single, which pretty much sums up the rest of *Another Step* as well. All of Wilde's previous records were produced by her brother Ricky Wilde, but although he's in charge of not quite half of this album, the rest is essayed by the Michael Jackson-related hitmaking team of Bruce Swedien and Rod Temperton, synth pop expert Richard James Burgess, and, on two tracks, Wilde herself. Naturally, the tag-team approach gives *Another Step* a frustratingly all-over-the-place feel, but Wilde's voice, considerably improved from chirpy early records like "Kids in America," mostly holds the album together. The album's other singles, the Temperton/Swedien effort "Say You Really Want Me" (which, to no one's surprise, sounds like a Michael Jackson reject) and the soul-pop duet with British R&B singer Junior, "Another Step (Closer to You)," sound like label-mandated product. Other tracks, like the perky "I Got So Much Love" and the downright giddy "Schoolgirl," are more listenable, but the now-dated state-of-1986 production makes even the decent tunes a bit trying at times. *Another Step* is an improvement over 1984's dismal

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Teases and Dares, but that's not saying much. ---Stewart Mason, AllMusic Review

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