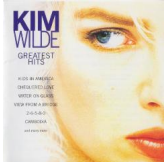


Kim Wilde - Greatest Hits (Japan Edition) [1996]

Wpisany przez bluelover

Czwartek, 10 Luty 2011 19:35 - Zmieniony Środa, 08 Marzec 2017 14:11

Kim Wilde - Greatest Hits (Japan Edition) [1996]



01. Kids In America [0:03:25.70] [play](#)
02. Chequered Love [0:03:21.55]
03. Water On Glass [0:03:35.40]
04. Everything We Know [0:03:42.25]
05. Young Heroes [0:03:16.10]
06. 2-6-5-8-0 [0:03:10.65]
07. You'll Never Be So Wrong [0:04:10.30]
08. Falling Out [0:04:02.55]
09. Tuning In Tuning On [0:04:24.10]
10. Ego [0:04:10.65]
11. View From A Bridge [0:03:30.40]
12. Words Fell Down [0:03:31.00]
13. Action City [0:03:23.15]
14. Just A Feeling [0:04:09.65] [play](#)
15. Chaos At The Airport [0:03:18.30]
16. Take Me Tonight [0:03:51.60]
17. Can You Come Over [0:03:34.65]
18. Wendy Said [0:03:48.60]
19. Our Town [0:03:47.20]
20. Cambodia - Reprise [0:03:19.52]

Those who are into irony have to appreciate the fact that Kim Wilde, England's top female pop-rocker of the 1980s, enjoyed her first major hit with the anthemic "Kids in America" -- for someone who was born and raised in the U.K., she sang quite convincingly about American youth. But Wilde had a lot more than a taste for the ironic going for her in the early to mid-1980s; the singer was very much in her prime when the recordings on this CD came out in 1981 and 1982. At the time, Wilde's forte was synthesizer-minded new wave -- an approach that serves her well on "Kids in America," "Water on Glass," "View from a Bridge" and other

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melodic yet exuberant hits found on Greatest Hits. Other high points of this collection, which EMI put out in 1996, range from the ska-influenced "2-6-5-8-0" to the angry "Ego" and the gutsy "Words Fell Down." As much as Greatest Hits has going for it, however, it's far from the last word on Wilde; essential hits like "Love Blonde" and "Child Gone Away" are missing. Nonetheless, Greatest Hits can serve as a rewarding introduction to her Rak output of the early 1980s. ---Alex Henderson, AllMusic Review

Kim Wilde (ur. 18 listopada 1960 w Londynie, Wielka Brytania) – brytyjska piosenkarka. Zadebiutowała w 1981 z piosenką "Kids in America", który trafił na 2 miejsce angielskiej listy przebojów. W 1987 roku Kim wyjechała do Stanów Zjednoczonych z promocją swoich dwóch singli, "You keep me hangin'on" oraz "Say you really want me", który w USA wyszedł już w 1986 roku, i doszedł do 44 miejsca tamtejszej listy przebojów.

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