

Sinead O'Connor - Universal Mother (1994)

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1 *Germaine* 2 *Fire on Babylon* 3 *John I Love You* 4 *My Darling Child* [play](#) 5 *Am I a Human?* 6 *Red Football*

[play](#)

7 *All Apologies* 8 *Perfect Indian* 9 *Scorn Not His* 10 *All Babies* 11 *In This Heart* 12 *Tiny Grief Song* 13 *Famine* 14 *Thank You For Hearing Me*

Personnel: Sinéad O'Connor - vocals, piano John Reynolds - drums, bass, keyboards, programming Dave Clayton - keyboards Marco Pirroni - guitar Tim Simenon - programming Ivan Gilliland - guitar Nicky Scott - bass Phil Coulter - piano John O'Cane - cello Clare Kenny - bass Voice Squad - backing vocals Irish Chamber Orchestra - strings

Sinéad O'Connor's first album of original material since her breakthrough *I Do Not Want What I Haven't Got* is nearly as confused as her big-band album, *Am I Not Your Girl?* O'Connor has lost her sense of conceptual unity, which makes her most extreme moments quite embarrassing ("*Red Football*" and the white hip-hop of "*Famine*"). Every so often, she manages to pull off a number that shows why her first two albums were so startling and captivating, but through most of *Universal Mother*, O'Connor sounds lost and confused. --- Stephen Thomas Erlewine, Rovi

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