

Sinead O'Connor - The Lion And The Cobra (1987)

Wpisany przez bluelover

Poniedziałek, 28 Luty 2011 19:42 - Zmieniony Niedziela, 30 Lipiec 2017 08:34

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1. Jackie 2:29
2. Mandinka 3:47 [play](#)
3. Jerusalem 4:20
4. Just Like U Said It Would B 4:32
5. Never Get Old 4:37
6. Troy 6:35
7. I Want Your (hands On Me) 4:43 [play](#)
8. Drink Before The War 5:25
9. Just Call Me Joe 5:54

Personnel

- * Sinéad O'Connor – vocals, electric guitar, producer, Audio mixing, arranger
- * Marco Pirroni – electric and acoustic guitars
- * 'Spike' Holifield – bass
- * Rob Dean – electric and acoustic guitars
- * John Reynolds – drums, programming
- * Mike Clowes – synthesizer, keyboards, string arrangements on "Troy"
- * Kevin Mooney - All Guitars & Bass Guitar on "Just Call Me Joe"
- * Gavyn Wright – orchestra director

Sinéad O'Connor's debut, *The Lion and the Cobra*, was a sensation upon its 1987 release, and it remains a distinctive record, finding a major talent striving to achieve her own voice. Like many debuts, it's entirely possible to hear her influences, from Peter Gabriel to Prince and contemporary rap, but what's striking about the record is how she synthesizes these into her own sound -- an eerie, expansive sound heavy on atmosphere and tortured passion. If the album occasionally sinks into its own atmospheric murk a little too often, she pulls everything back into focus with songs as bracing as the hard-rocking "Mandinka" or the sexy hip-hop of "I Want Your (Hands on Me)." Still, those ethereal soundscapes are every bit as enticing as the

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direct material, since "Troy," "Jackie," and "Jerusalem" are compelling because of their hushed, quiet intensity. It's not a perfect album, since it can succumb to uneven pacing, but it's a thoroughly impressive debut -- and it's all the more impressive when you realize she only topped it with its immediate successor, before losing all focus. ---Stephen Thomas Erlewine, AllMusic Review

The Lion and the Cobra - debiutancka płyta irlandzkiej piosenkarki Sinéad O'Connor z roku 1987. Tytuł płyty nawiązuje do biblijnego Psalmu 91 (werset 13).

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