

## Brian McKnight – Just Me (2011)

Wpisany przez bluelover

Czwartek, 07 Lipiec 2011 11:04 - Zmieniony Niedziela, 31 Lipiec 2016 20:03

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01 – *Temptation Ft. Brian McKnight Jr.* 02 – *Fall 5.0* 03 – *One Mo Time* 04 – *Gimme Yo Love* 05 – *Husband 2.1* 06 – *Without You* [play](#) 07 – *Just Lemme Know* 08 – *End And Beginning With You* 09 – *Careless Whisper* 10 – *Just Me* [play](#)

The Live Album:

1. *Find Myself In You* 2. *More Than Wonderful* 3. *Only One For Me* 4. *Bio, Pt. 1* 5. *Gonna Fly Now [Rocky Theme]* 6. *Sonata [Classical]* 7. *Rouge* 8. *Bio, Pt. 2* 9. *On the Battlefield For My Lord* 10. *Bio, Pt. 3 ("Sweet Love")* 11. *Find My Way Back Home* 12. *Unforgettable* 13. *Overjoyed* 14. *Rock With You* 15. *Crazy Love* 16. *Can You Read My Mind* 17. *Come Back To Me* 18. *Never Felt This Way* 19. *All I Need is You* 20. *Still* 21. *Do You Ever Think About Me* 22. *The Rest of My Life* 23. *Temptation* 24. *I Miss You* 25. *Anytime* 26. *Back At One* 27. *One Last Cry* 28. *One More Time* 29. *Cherish* 30. *Shoulda, Woulda, Coulda*  
Personnel: Brian McKnight (vocals, acoustic guitar, piano).

Sophisticated soul man Brian McKnight plays up his romantic strengths on this double CD featuring one disc of nine new tracks and one cover, and one disc showcasing a live solo performance recorded in Los Angeles. The underrated multi-instrumentalist-and-vocalist's new songs hardly veer from the sexy, sultry feel of his past work, which has garnered him 16 Grammy nominations over nearly two decades. The best tracks avoid the oh-so-tasteful vibe that has marred some of his studio work. "Temptation" evokes Marvin Gaye in both style and content, and it's McKnight's best vocal as he recounts the allure of an undeniable woman. "One Mo Time" is a blues-inflected cut about a breakup on which McKnight's supple singing makes the regret and yearning palpable. He flashes his formidable guitar skills on "Husband 2.1" - the disc could use more of this musical muscle. All the tunes are artfully arranged and lean; only one exceeds four minutes. This works to his advantage, especially on "Just Me," a lovely ballad, and on the upbeat "Gimme Yo Love." The live disc is an engaging tour through his catalog and choice covers. ---Ken Capobianco, archive.boston.com

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