Beverley Knight - Soul UK (2011)



01 - Fairplay 02 - Souther Freeez 03 - Mama Used To Say 04 - Say I'm Your Number One 05 - When You Gonna Learn 06 - Apparently Nothin' Ft. Glen Scott And Roots Manuva 07 - There's Nothing Like This 08 - Don't Be A Fool play 09 - Always And Forever 10 - Round And Around 11 - Cuddly Toy play 12 - Damn 13 - One More Try

Soul UK is the seventh studio album by English singer-songwriter Beverley Knight. The album was released on 4 July 2011, and features covers of British soul songs that inspired Knight whilst growing up. The album also includes a live DVD of the tracks, filmed on April 7 at the Porchester Hall in London.

In the press release for Soul UK, Knight explained her choice to make and release an album of cover versions. She stated "I gave a lot of thought to choosing the songs I wanted to interpret for this album and it was great fun putting my own flavour and twist on tracks by some of the fantastic UK artists who preceded me and inspired me. A lot these artists opened doors for both myself and many others, and many of them are still going strong – so the album is, in part, a thank you to them. The UK is a world-beating producer of musical talent and this genre can sometimes feel overlooked and underplayed. I hope with this album that people can enjoy these songs all over again and in some cases discover them for the first time."

On her official site, Knight gave a track-by-track rundown of the album, explaining the inspiration behind recording each track that features. She introduced it by explaining, "Welcome to Soul UK, my celebration of some of the home grown artists and soulful tracks that have inspired me. Some of these artists have had enormously successful careers, others have had glimpses of success, and others have never really been given due attention and respect. All these songs,

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artists and writers have in various ways contributed to my own career in music, and deserve to be recognised for cutting a path that enabled me and every other British Soul/Urban act without exception to walk more easily. This is why I have made this album, it is a labour of love, and my tribute to heroes both celebrated and unsung."

The album features production from Grammy Award-winning producer Martin Terefe, who has worked with James Morrison and Jason Mraz, along with London production duo, Future Cut who have worked with both Lily Allen and Beyoncé.

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