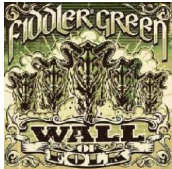


Fiddler's Green – Wall Of Folk (2011)

Wpisany przez bluelover

Piątek, 11 Listopad 2011 09:30 - Zmieniony Poniedziałek, 30 Styczeń 2012 12:55

Fiddler's Green – Wall Of Folk (2011)



CD1: 01 – *Wall Of Folk* 02 – *P Stands For Paddy* 03 – *Country Of Plenty* 04 – *Fields Of Green* Nie zu spat 05 – *Victor And His Demons* 06 – *Irish Rover* 07 – *Scolding Wife* 08 – *Greens And Fellows* 09 – *Lost To The Moon* 10 – *Tam Lin* [play](#) 11 – *Walking High* 12 – *Milk The Damn Cash Cow* 13 – *Hangman's Lullaby* 14 – *Dirty Old Town*

CD2:

01 – *Jump* 02 – *I Quit* 03 – *I'll Tell Me Ma*

[play](#)

04 – *Yindy* 05 – *Fields of Green* 06 – *Little Monsters* 07 – *Scolding Wife Reprise*

Fiddler's Green were formed in 1990 in Erlanger and were major players in Germany's folk-rock renaissance of the early and mid '90s. They perform a balance of traditional Irish songs and original compositions in a style sometimes reminiscent of the Pogues and Oysterband but they also add twists of ska and nods to Johnny Cash and Tom Waits. They helped spawn many comparable German bands like Tapsi Turtles, Paddy Whack and In Search of a Rose.

Their first three albums Fiddler's Green, (1992) Black Sheep (1993) and King Shepherd (1995) were quite consistent Celtic rock collections featuring exceptional playing by fiddler Tobias Rempe and accordionist Stefan Klug coupled with Peter Pathos' nifty original songs and intricate vocal harmonies. On and On (1997) was their first major label release and also marked the beginning signs of a more rock oriented sound for Fiddler's Green. Jim Crichton (Saga) was employed to produce Spin Around(1998) which cemented their sound transformation despite the inclusion of three traditional songs. --- Dave Sleger, All Music Guide

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