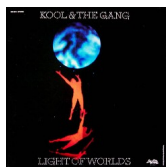


Kool & The Gang - Light Of Worlds (1974)

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Kool & The Gang - Light Of Worlds (1974)



A1 Street Corner Symphony 4:35 A2 Fruitman 5:22 A3 Rhyme - Tyme People 3:21 A4 Light Of Worlds 4:23 B1 Whiting H. & G. 3:20 B2 You Don't Have To Change 2:40 B3 Higher Plane 4:59 B4 Summer Madness 4:16 B5 Here After 2:55 Khalis Bayyan - Bass, Clavinet, Kalimba, Mellotron, Percussion, Piano, Sax (Tenor), Synthesizer, Vocals Robert "Kool" Bell - Bass, Vocals George "Funky" Brown - Drums, Gong, Percussion Kenneth Banks - Vocals (Background) Herb Lane - Vocals Robert "Spike" Mickens - Flugelhorn, Trumpet Al Pazant - Trumpet Ed Pazant - Oboe, Sax (Alto) Penni Phynjuar Saunders - Vocals Richard Shade - Vocals (Background) Claydes Smith - Conductor, Guitar, Percussion, Vibraphone Alton Taylor - Vocals Dennis "D.T." Thomas - Sax (Alto) Ricky West - Piano

"Light of the Worlds" was, by far, Kool & the Gang's most spiritual and sophisticated work, produced in the wake of the success of their previous album, "Wild and Peaceful." While it was their seventh album of new material, the Gang considered "Light of the Worlds" their ninth LP (counting two compilations), and therefore consciously chose nine songs for the album, to represent the nine planets in the solar system. The album contains rock-inspired funk set to jazz-informed playing with afrobeat influences and a tinge of analogue synthesizing. "Summer Madness" is considered to be the album's highlight, incorporating smooth melodies and a mesmerizing synthesizer. It was later released as a single, with a follow up titled "Winter Sadness" to the Gang's Spirit of the Boogie a year later. ---Editorial Reviews, amazon.com

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