

## Fariborz Lachini - Piano Solo Of Shadmehr

Wpisany przez bluelover

Wtorek, 07 Sierpień 2012 16:32 - Zmieniony Sobota, 21 Styczeń 2017 11:30

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*01 - Entekhab 02 - Halam Avaz Mishe 03 - Navazesh 04 - Adat 05 – Mosafer*

Fariborz Lachini has been creating music for over three decades. While in his twenties, Lachini had already achieved success in the world of pop music, writing for some of today's Persian pop icons as well as music for children. After the revolution, Lachini moved to France to study music and computers.

Living in Europe and studying at Universite de Paris - Sorbonne added a European flavor to Lachini's music and influenced his style to become a distinctive and beautiful fusion of contemporary Persian and European styles. He also mastered the technology to create exotic sampled Middle Eastern instruments, immediately putting him in a unique position when he entered the world of film music back in his home country. The score for the Berlin Special Mention winner, Snake's Fang (1991) is an example of this. Variety comments: "...The exceptional music is a computerized version of traditional southern Iranian percussion. Soundtrack sets the pace and signals both danger and action throughout the film."

In the early nineties, Lachini released his first solo piano album, Golden Autumn 1 . Crossing all barriers, the album quickly became the most popular album in Iran. It made Lachini's a household name and he became known as the godfather of Iran's contemporary piano. A track from Golden Autumn 1 is now featured on iTunes Essentials – Classical World, exemplifying Lachini's status as one of the few non-Western artists in the world of contemporary classical music.

Fariborz Lachini has scored more than a hundred motion picture projects. He is recognized as

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one of the most innovative composing talents in the Middle East and has scored for internationally-acclaimed Iranian filmmakers. One of his most recent works is Iraq's choice for Oscars 2006, Requiem of Snow. Variety wrote of the soundtrack: "...with Fariborz Lachini's mournful acoustic music leaving a haunting aural residue in pic's wake."

As artistic Iranian films are increasingly being featured in festivals around the globe, Fariborz Lachini's reputation grows as a leading composer of memorable heartfelt melodies and cinematic musical themes, breaking down cultural borders. --- lachini.com

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